

# Fanfare, Aria and Toccata on the Name of Langlais

## I. Fanfare

William R. Brusick  
ASCAP

Maestoso ♩. 56

This musical score is for the first movement, 'I. Fanfare', of the piece 'Fanfare, Aria and Toccata on the Name of Langlais' by William R. Brusick. The tempo is marked 'Maestoso' with a quarter note equal to 56 beats per minute. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Bassoon 1
- Bassoon 2
- Organ
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1 and 2
- Horn in F 3 and 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Chimes
- Percussion 1 (Cr. Cym., B.D.)
- Percussion 2 (Tri.)
- Timpani

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The percussion parts include cymbals, a bass drum, and a triangle.

9

Musical score for Fanfare, Aria and Toccata on the Name of Langlais, page 4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Bassoons (1 and 2), Organ, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, Glockenspiel, Chimes, Percussion 1 and 2, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Org.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Chm.

Perc. 1

Perc. 2

Timp.

Susp. Cym.

*fp*

*ff*

*fff*