

Written for R. Winston Morris and the  
Euphoniums Unlimited Project

# By The Waters of Babylon

A Psalmody Tone Poem for Euphonium Choir

William R. Brusick

ASCAP

In a flowing manner ♩ = 52

Musical score for Euphonium 1 through 8, measures 1-4. The score is in bass clef, 6/8 time, and B-flat major. Euphonium 1 is silent. Euphonium 2 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 3 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 4 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 5 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 6 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 7 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 8 starts with a half note G2, followed by a half note G2, and a half note G2. All parts are marked *ppp*.

Musical score for Euphonium 1 through 8, measures 5-8. The score is in bass clef, 6/8 time, and B-flat major. Euphonium 1 is silent. Euphonium 2 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 3 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 4 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 5 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 6 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 7 starts with a half note G2, followed by a half note G2, and a half note G2. Euphonium 8 starts with a half note G2, followed by a half note G2, and a half note G2. All parts are marked *p*.

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9 **A** Solo

Euph. 1 *mp* 5

Euph. 2 *ppp* *p* 2

Euph. 3 *ppp*

Euph. 4 *ppp* 4 4 4

Euph. 5 *ppp* 4 4 4

Euph. 6 *ppp* 2

Euph. 7 *ppp*

Euph. 8 *ppp* 2 2 2

13

Euph. 1 *mf*

Euph. 2 2 *mp*

Euph. 3 *p*

Euph. 4 *p* 4 4 4

Euph. 5 *p* 4 4 4

Euph. 6 *p* 2

Euph. 7 *p*

Euph. 8 *p* 2 2 2

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**B**

17 *tutti*

Euph. 1 *mf* *f* *mf* *f*

Euph. 2 *mf* *f* *mf* *f*

Euph. 3 *p* *mp* *p* *mp*

Euph. 4 *p* *mp* *p* *mp*

Euph. 5 *p* *mp* *p* *mp*

Euph. 6 *p* *mp* *p* *mp*

Euph. 7 *p* *mp* *p* *mp*

Euph. 8 *p* *mp* *p* *mp*

21

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mp*

Euph. 4 *mp* *p*

Euph. 5 *mp* *p*

Euph. 6 *p* *mp*

Euph. 7 *p* *mp*

Euph. 8 *p* *mp*

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**C**

25

Euph. 1 *pp* *pp*

Euph. 2 *pp*

Euph. 3 *pp*

Euph. 4 *pp* *pp*

Euph. 5 *mp* *mf*

Euph. 6 *pp* *pp*

Euph. 7 *pp*

Euph. 8 *p*

29

Euph. 1 *pp* *mf*

Euph. 2 *pp*

Euph. 3 *pp*

Euph. 4 *pp*

Euph. 5 *mp*

Euph. 6 *pp*

Euph. 7 *mp* *mf*

Euph. 8 *pp*