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CONCERTO FOR EUPHONIUM

I. PROLOGUE

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ASCAP

Allegro Maestoso. 90

This page contains the musical score for the first movement, "I. Prologue," of the Concerto for Euphonium. The score is written for a full orchestra and a solo euphonium. The tempo is marked "Allegro Maestoso" at 90 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Eb Contra Alto Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Bassoon 1 and 2, Euphonium Solo, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2 and 3, 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, String Bass, Piano, Percussion 1 (Chimes), Glockenspiel, Percussion 2 (Vibes), Percussion 3 (Xylophone, Vibraphone, Cr. Cym, B.D.), Crash Cymbals, Suspended Cymbal, Bass Drum, Percussion 4 (Tri.), Triangle, and Timpani. The score features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Euphonium Solo part is a central focus, with a prominent melodic line. The orchestration is dense, with many instruments playing active parts throughout the movement.

9 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C-Alto Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Euph. Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bs.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

16

Picc.

Fl. 1

Fl. 2

Ob. 1 *solo*
mf leg.

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

C-Alto Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

Euph. Solo *mf leg.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp*

Str. Bs. *mp*

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. *mf*