

II. Romanza

331 *molto legato* *rall.----- a tempo*

Picc.

Fl. I *two* *tutti* *p* *mp* *mf* *mp* *p* *mp* *p*

Fl. II *two* *tutti* *p* *mp* *mf* *mp* *p* *mp* *p*

Ob. I, II *p* *mp* *p* *mp* *p*

E♭ Cl.

B♭ Cl. I *two* *tutti* *pp* *mp* *mf* *mp* *p* *mf*

B♭ Cl. II, III *two* *tutti* *pp* *mp* *mf* *mp* *p* *mp*

A. Cl.

B. Cl.

C♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. I, II *p* *mp* *p* *mp* *p*

331 *rall.----- a tempo molto rall.*

Tba. Solo

B♭ Tpt. I *open* *mp* *p* *mp* *p*

B♭ Tpt. II, III *open* *mp* *p* *mp* *p*

Hr. I, II *pp* *mp* *mf* *p* *mp* *p* *mp* *p*

Hr. III, IV *open* *mp* *mf* *p* *mp* *p* *mf* *p*

Tbn. I

Tbn. II, III

Euph.

Tuba

331 *mf* *p* *p*

Cb.

Piano *p* *p* *p*

Perc. 1 *331* *(♯[♭])* *♯[♭]-1* *♯[♭]-1* *♯[♭]-1*

Perc. 2 *mf* *p* *p*

Perc. 3

Timp.

339 *rall.----- a tempo* *rall.-----*

Picc.

Fl. I *mp* *p* *mf* *pp* *one*

Fl. II *mp* *p* *mp* *mf* *pp* *one*

Ob. I, II *p* *mf* *Solo* *p*

E♭ Cl. *mp* *p* *mp* *p* *Solo*

B♭ Cl. I *mf* *mp* *pp*

B♭ Cl. II, III *mp* *mf* *pp*

A. Cl. *mp* *p*

B. Cl. *p*

Cb. Cl. *p* *p*

A. Sx. *p* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *p* *mp*

Bsn. I, II *p* *mf* *Solo* *p*

339 *rall.----- a tempo* *rall.-----*

Tba. Solo

B♭ Tpt. I *mp* *p*

B♭ Tpt. II, III *mp* *p*

Hn. I, II *mp* *p* *mf* *Solo* *p*

Hn. III, IV

Tbn. I *p*

Tbn. II, III *p*

Euph. *p*

Tuba *p*

339 *p* *mf* *p*

Piano

339 *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *Tri.* *p*

Timp.

348

Picc.

Fl. I tutti pp mp p

Fl. II tutti pp mp p

Ob. I, II p tutti

E♭ Cl. p

B♭ Cl. I pp mp p

B♭ Cl. II, III pp mp p

A. Cl. pp mp p

B. Cl. pp mp p

C♭ Cl. pp p mp p

A. Sx.

T. Sx.

B. Sx.

Bsn. I, II p a tempo p

Tba. Solo p mf

B♭ Tpt. I

B♭ Tpt. II, III

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II, III

Euph. pp

Tuba pp

Cb. pp p pizzo mp arco p

Piano pp mp

Perc. 1

Perc. 2 pp mp p

Perc. 3

Timp.