

Slane: A Reflection on an Old Irish Folktune

William R. Brusick
ASCAP

Andante espressivo 1. ca. 80

This musical score is for a symphonic band and includes the following parts and markings:

- Flute 1 & 2:** Enter in the final measure with a forte (*f*) dynamic.
- Oboe 1 and 2:** Enter in the final measure with a forte (*f*) dynamic.
- Clarinet in B \flat 1:** Enter in the final measure with a forte (*f*) dynamic.
- Clarinet in B \flat 2 & 3:** Enter in the final measure with a forte (*f*) dynamic.
- Bass Clarinet:** Enter in the final measure with a forte (*f*) dynamic.
- Alto Sax. 1 & 2:** Enter in the final measure with a forte (*f*) dynamic.
- Tenor Sax. & Baritone Sax.:** Enter in the final measure with a forte (*f*) dynamic.
- Bassoon 1 & 2:** Enter in the final measure with a forte (*f*) dynamic.
- Trumpet in B \flat 1, 2, & 3:** Enter in the final measure with a forte (*f*) dynamic.
- Horn in F 1, 2 & 3, 4:** Enter in the final measure with a forte (*f*) dynamic. Includes the instruction "(Bell tones)".
- Trombone 1, 2, & 3:** Enter in the final measure with a forte (*f*) dynamic.
- Euphonium & Tuba:** Enter in the final measure with a forte (*f*) dynamic.
- Piano:** Accompaniment throughout, with dynamics ranging from *mf* to *f*.
- Glockenspiel, Vibraphone, & Chimes:** Accompaniment throughout, with dynamics ranging from *mf* to *f*.
- Percussion 1 & 2:** Includes B.D. (Bass Drum), Sus. Cym. (coin slide), and Tam-tam. Dynamics range from *mp* to *f*. Includes the instruction "cresc. poco a poco".
- Timpani:** Accompaniment throughout, with dynamics ranging from *mp* to *f*. Includes the instruction "cresc. poco a poco".

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13 **13** rit. Solo **23** a tempo dolce

Fl. 1 *ff* *mp* *dolce*

Fl. 2 *ff*

Ob. 1, 2 *ff* *mf* *one*

B♭ Cl. 1 *ff* *mf* *mp* *p*

B♭ Cl. 2 *ff* *mf* *mp* *p*

B♭ Cl. 3 *ff* *mf* *mp* *p*

B. Cl. *ff* *mf* *mp* *p*

A. Sx. 1 *ff*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

B♭ Tpt. 1 *ff* *mf* *Solo* *mp*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf*

Pno. *ff* *mf* *mp*

Glk. *ff*

Vib. *ff* *mp*

Chm. *ff*

Perc. 1 *ff* *Tri.*

Perc. 2 *ff*

Timp. *ff*

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25

31

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Glk.

Vib.

Chm.

Perc. 1

Perc. 2

Timp.

mp

tutti

p

sim. ped.

Hn. 1 only

Hn. 3 only