

# The Cascades

William R. Brusick, 2008  
ASCAP

Maestoso ♩ 64

Allegro con energico ♩ 152

This musical score is for the piece "The Cascades" by William R. Brusick, 2008. It is a full orchestral score for a concert band. The score is divided into two main sections: a first section marked "Maestoso" with a tempo of 64 beats per minute, and a second section marked "Allegro con energico" with a tempo of 152 beats per minute. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- English Horn
- Bassoon 1 and 2
- Clarinet in Bb 1, 2, and 3
- Bass Clarinet
- Contra Alto Clarinet
- Alto Sax 1 and 2
- Tenor Sax
- Baritone Sax
- Trumpet in Bb 1, 2, and 3
- Horn in F 1 and 2
- Horn in F 3 and 4
- Trombone 1, 2, and Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Harp
- Piano
- Percussion 1 (Glockenspiel, Chime, Triangle, Crotales, Slapstick)
- Percussion 2 (Vibraphone, Chimes, Triangle)
- Percussion 3 (S.D./Tom-tom, B.D., Cr. Cymb., Wind Chimes)
- Percussion 4 (Sus. Cymb. (med.), Sus. Cymb. (lg), Triangle, Tambourine)
- Timpani
- Organ (optional)

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section is particularly active, with specific instructions for "Slapstick (w/hip)" and "Tom-tom". The organ part is marked as optional.

This musical score page, numbered 6, is titled "The Cascades". It features a variety of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Basset Horns (Bsn. 1, Bsn. 2), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl.), Alto Clarinet (C-Alto Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3), Horns (Hn. 1, 2; Hn. 3, 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Harp (Hp.), Piano (Pno.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Timpani (Timp.). The Organ part is also present at the bottom. The score includes dynamic markings such as *mf* and *pizz.*, and a section marked *8va* for the piano. The page number "7" is written above the first staff of several instruments.



24

This page of the musical score for "The Cascades" includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 22 with a *mf* dynamic.
- Fl. 1 & 2**: Flute 1 and Flute 2, both starting at measure 22 with a *mf* dynamic.
- Ob. 1 & 2**: Oboe 1 and Oboe 2, both starting at measure 22 with a *mf* dynamic.
- E. Hn.**: English Horn, which is silent throughout this page.
- Bsn. 1 & 2**: Bassoon 1 and Bassoon 2, both starting at measure 22 with a *mf* dynamic.
- B♭-Cl. 1, 2, & 3**: Bass Clarinet 1, 2, and 3, which are silent throughout this page.
- B. Cl.**: Baritone Clarinet, starting at measure 22 with a *mf* dynamic.
- C-Alto Cl.**: Contralto Clarinet, starting at measure 22 with a *mf* dynamic.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2, which are silent throughout this page.
- T. Sx.**: Tenor Saxophone, which is silent throughout this page.
- B. Sx.**: Baritone Saxophone, which is silent throughout this page.
- B♭-Tpt. 1, 2, & 3**: Trombone 1, 2, and 3, which are silent throughout this page.
- Hn. 1, 2 & 3, 4**: Horn 1, 2, 3, and 4, starting at measure 22 with a *mf* dynamic.
- Tbn. 1, 2**: Trombone 1 and 2, which are silent throughout this page.
- B. Tbn.**: Baritone Trombone, which is silent throughout this page.
- Euph.**: Euphonium, which is silent throughout this page.
- Taba**: Tuba, starting at measure 22 with a *mp* dynamic.
- Ch.**: Chimes, starting at measure 22 with a *mp* dynamic.
- Hp.**: Harp, which is silent throughout this page.
- Pno.**: Piano, starting at measure 22 with a *mp* dynamic.
- Perc. 1 & 2**: Percussion 1 and 2, which are silent throughout this page.
- Perc. 3**: Percussion 3, starting at measure 22 with a *mf* dynamic.
- Perc. 4**: Percussion 4, which is silent throughout this page.
- Timp.**: Timpani, starting at measure 22 with a *mp* dynamic.
- Org.**: Organ, which is silent throughout this page.