

Commissioned by Lake Mary High School Band in honor of the retirement of
their founding director, Terry Pattishall (1981-2008)

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ASCAP

Allegro Maestoso 1 128

Our Hope For Years To Come

This page contains the musical score for the piece "Our Hope For Years To Come" by William D. Brusick. The score is written for a large concert band and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Bassoon 1 and 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1 and 2
- Horn in F 3 and 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Percussion 1: Glock, Glockenspiel, Vibraphone
- Percussion 2: Chimes, Vibraphone, Xylophone
- Percussion 3: Snare Drum, Bass Drum, Tambourine
- Percussion 4: Triangle, Tam-tam, Susp. Cymbal, Crash Cymbals, Maraca
- Timpani

The score is in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). The tempo is marked "Allegro Maestoso" with a metronome marking of 128. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mf*, *f*, and *mp*. Specific performance instructions include "bell tones" for the Horns and "Sus. Cym." for the Timpani.

This musical score is for the piece "Our Hope For Years To Come" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bs. Cl. 1**, **Bs. Cl. 2**, and **Bs. Cl. 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bsn. 1, 2** (Bassoons)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Bass Trombones)
- Hn. 1, 2** and **Hn. 3, 4** (Horns)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Pno.** (Piano)
- Perc. 1** and **Perc. 2** (Percussion)
- Perc. 3** (Tambourine, with instruction: "tap fingers on head")
- Perc. 4** (Percussion)
- Timp.** (Timpani)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (e.g., accents), and performance instructions. A rehearsal mark "13" is present at the top of the Piccolo staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of the musical score, numbered 23, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B. Cl. 1, 2, 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Bsn. 1, 2**: Bassoons
- B. Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns (with "half-stopped" and "bell tones" markings)
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- Perc. 1, 2, 3, 4**: Percussion (including B.D., Triangle, and Cr. Cym.)
- Timp.**: Timpani

The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, *sub. p*, *fp*, and *ff*. It also features performance instructions like "half-stopped" and "bell tones".

This musical score is for the piece "Our Hope For Years To Come" and is page 6 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 24. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Bassoon 1 & 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in E-flat 1 & 2, Horn in E-flat 3 & 4, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Tuba, Piano (Pno.), Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks (e.g., *acc*, *laco*). The percussion parts are particularly detailed, with Percussion 4 featuring complex rhythmic patterns and dynamics.

