

IV. Love, Oh Love Is Sweetly Flowing

Adagio, rubato e espressivo $\text{♩} = \text{ca. } 90$

A

Adagio, rubato e espressivo $\text{♩} = \text{ca. } 90$

Piccolo

Flute I *div.* Solo *p* *f.* *mp*

Flute II *div.* Solo *p* *mp*

Oboe I and II Solo *mp* *espressivo*

Clarinet in Bb I *div.* *p* *mp*

Clarinet in Bb II *div.*

Clarinet in Bb III *div.*

Bass Clarinet *p* *mp*

Eb Contrabass Clarinet *mp*

Alto Saxophone I and II

Tenor Saxophone

Bassoon I and II Solo *p* *mp*

Trumpet in Bb I

Trumpet in Bb II and III

Horn in F I and II

Horn in F III and IV

Trombone I and II

Bass Trombone

Euphonium

Tuba

Harp C, D, E, F, G, A, B, B_b *mp*

Percussion I Glockenspiel

Percussion II Vibraphone (soft mallets) *(Use slow-medium speed Tremolo)*

Percussion III Stacked Cymbal, (Medium and large) Wind Chimes

Percussion IV Finger Cymbals, Triangle, Bass Drum

Timpani (G, A, D)

16

B

Picc.

Fl. I Solo *p* *mp* *espressivo*

Fl. II

Ob. I, II

Bb Cl. I

Bb Cl. II *p* *mf*

Bb Cl. III 16 *p* *mf*

B. Cl. *mf*

Cb. Clar. 16 *mf*

A. Sx. I, II

T. Sx.

Bsn. I, II 16 *mf* Solo *mp* *espressivo*

Bb Tpt. I

Bb Tpt. II, III

Hn. I *mf*

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tba. *mf*

Hp. 16 *mf* *p*

Perc. I

Perc. II Trem. ON *mp* *p* *sim.*

Perc. III

Perc. IV

Timpani

Picc. 24
 Fl. I (stagger breathe)
 Fl. II (stagger breathe)
 Ob. I, II
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 B. Cl.
 Cb. Clar.
 A. Sx. I, II
 T. Sx.
 Bsn. I, II p
 Bb Tpt. I Solo
 Bb Tpt. II, III
 Hn. I
 Hn. III, IV
 Tbn. I, II
 B. Tbn.
 Euph. Solo
 Tba. mp espressivo
 Hp. F to F# Eb to E Bb to B
 Perc. I p
 Perc. II
 Perc. III
 Perc. IV Finger cymbal
 Timp. p

C

Picc. 24
 Fl. I tutti
 Fl. II mp
 Ob. I, II
 Bb Cl. I mf
 Bb Cl. II mf
 Bb Cl. III
 B. Cl. mf
 Cb. Clar. mf
 A. Sx. I, II
 T. Sx.
 Bsn. I, II p
 Bb Tpt. I mf
 Bb Tpt. II, III
 Hn. I p
 Hn. III, IV mf
 Tbn. I, II
 B. Tbn.
 Euph. p
 Tba. mf
 Hp. p
 Perc. I p
 Perc. II
 Perc. III
 Perc. IV p
 Timp. p