

II. My Carnal Life I Will Lay Down

Bawdemente ♩ = ca 96

This page contains the musical score for the second movement, 'II. My Carnal Life I Will Lay Down'. The score is written for a large orchestra and includes the following parts:

- Piccolo
- Flute I and II
- Oboe I and II
- Clarinet in Eb
- Clarinet in Bb I
- Clarinet in Bb II and III
- Bass Clarinet
- Eb Contrabass Clarinet
- Alto Saxophone I and II
- Tenor Saxophone
- Baritone Saxophone
- Bassoon I and II
- Trumpet in Bb I
- Trumpet in Bb II and III
- Horn in F I and II
- Horn in F III and IV
- Trombone I and II
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Percussion 1: Glockenspiel, Vibraphone
- Percussion 2: Xylophone, Chimes
- Percussion 3: Suspended Cymbal (with wood sticks), Bass Drum, Triangle, Tam-tam, Wood Block
- Percussion 4: High Hat, Snare Drum, Conga, Bongos, Trap Set
- Timpani

The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like 'wood sticks' for the suspended cymbal. The music is in a 3/8 time signature and a key signature of one sharp (F#).

* honkey-tonk, mistuned piano if possible

A

Picc. *mp* *ff*

Fl. I, II *mp* *ff*

Ob. I, II *fp* *ff*

Eb Cl. *fp* *ff*

Bb Cl. I *fp* *ff*

Bb Cl. II, III *fp* *ff*

B. Cl. *fp* *ff*

Cb. Clar. *fp* *ff*

A. Sax. I, II *fp* *ff*

T. Sax. *fp* *ff* *mf*

B. Sax. *fp* *ff* *mf*

Bsn. I, II *fp* *ff* *mf*

Bb Tpt. I flutter *fp* *ff*

Bb Tpt. II, III *p* *ff*

Hn. I, II *ff* *mf*

Hn. III, IV *ff* *mf*

Tbn. I, II *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Pno. *f* *ff* *mf* *mf*

Perc. 1

Perc. 2

Perc. 3 Tambourine *fp* B.D.

Perc. 4 cymbal *ff* *sp dome*

Timp. *ff*

This page of a musical score, labeled 'B' at the top right, contains 24 staves for various instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl. I, II**: Flutes I and II, mostly silent.
- Ob. I, II**: Oboes I and II, mostly silent.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with *mf* dynamics.
- B♭ Cl. I**: B-flat Clarinet I, playing a melodic line with *mf* dynamics and a *Solo* marking.
- B♭ Cl. II, III**: B-flat Clarinets II and III, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- Cb. Clar.**: Contrabass Clarinet, mostly silent.
- A. Sax. I, II**: Alto Saxophones I and II, playing a melodic line with *mp* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *mf* dynamics.
- Bsn. I, II**: Bassoons I and II, playing a melodic line with *mf* dynamics.
- B♭ Tpt. I**: B-flat Trumpet I, mostly silent.
- B♭ Tpt. II, III**: B-flat Trumpets II, III, mostly silent.
- Hn. I, II**: Horns I and II, playing a rhythmic pattern with *mf* and *mp* dynamics.
- Hn. III, IV**: Horns III and IV, playing a rhythmic pattern with *mf* and *mp* dynamics.
- Tbn. I, II**: Trombones I and II, playing a melodic line with *mf* dynamics and a *Solo* marking.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *mf* dynamics.
- Euph.**: Euphonium, playing a melodic line with *mp* dynamics.
- Tba.**: Tuba, playing a melodic line with *mf* and *mp* dynamics.
- Pno.**: Piano, playing a rhythmic accompaniment with *mf* dynamics.
- Perc. 1-4**: Four different percussion parts, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* dynamics.