

Concerto for Wind Ensemble

I. Awake, My Soul

William R. Brusick, 2003

Allegro con brio $\text{♩} = \text{ca. } 138$

Piccolo

Flute I and II

Oboe I and II

Clarinet in Eb

Clarinet in Bb I

Clarinet in Bb II and III

Bass Clarinet

Eb Contrabass Clarinet

Alto Saxophone I and II

Tenor Saxophone

Baritone Saxophone

Bassoons I and II

Trumpet in Bb I

Trumpet in Bb II and III

Horn in F I and II

Horn in F III and IV

Trombone I and II

Bass Trombone

Euphonium

Tuba

Percussion I
Glockenspiel

Percussion II
Chimes

Percussion III
Snare Drum, Bass Drum,
Crash and Susp. Cymbals

Percussion IV
Triangle, Tambourine,
Wood Block

Timpani

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Eb Cl. *ff*

Bb Cl. I *ff*

Bb Cl. II, III *ff*

B. Cl. *ff*

Cb. Clar. *ff*

A. Sax. I, II *ff*

T. Sax. *ff*

B. Sax.

Bsns. I, II *ff*

Bb Tpt. I *ff*

Bb Tpt. II, III *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tbn. I, II *ff*

B. Tbn.

Euph. *ff*

Tba.

Perc. I

Perc. II

Perc. III *mf* *ff* Susp. Cym. Tr.

Timp.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl. I, II
- Ob. I, II
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II, III
- B. Cl.
- Cb. Clar.
- A. Sax. I, II
- T. Sax.
- B. Sax.
- Bsns. I, II
- B♭ Tpt. I
- B♭ Tpt. II, III
- Hn. I, II
- Hn. III, IV
- Tbn. I, II
- B. Tbn.
- Euph.
- Tba.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Timp.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. The percussion parts include specific rhythmic patterns and dynamic markings.