

Commissioned by the Collingsworth Winds, Dr. J. Jessim, co-director  
and Dedicated to all of my colleagues and students at  
Florida Southern College, Lakeland, Florida

# Of Sun and Swans

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ASCAP

First light and Sunrise

Adagio poco a poco Maestoso 1. ca. 56

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The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Eb ContraAlto Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bassoon 1, Bassoon 2.
- Brass:** Trumpet in B $\flat$  1, Trumpet in B $\flat$  2 and 3, Horn in F 1 and 2, Horn in F 3 and 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Strings:** String Bass, Harp, Piano.
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4 (including wind gong), Timpani.

Key performance markings include dynamics such as *ppp*, *pp*, *p*, *mp*, and *mf*, as well as articulation and phrasing instructions like *plizz.*, *arco*, *loco*, *B.D.*, and *(let ring)*.

This page of the musical score, titled "Of Sun and Swans", covers measures 19 through 27. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob.** Oboe
- E. Hn.** English Horn
- Es. Cl., Bb. Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- C-A. Cl.** Contrabass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx., B. Sx.** Tenor and Bass Saxophones
- Bsn. 1, 2** Bassoons
- Bb. Tpt. 1, 2, 3** Trumpets
- Hn. 1, 2, 3, 4** Horns
- Tbn. 1, 2, B. Tbn.** Trombones
- Euph., Tuba** Euphonium and Tuba
- S. B.** Snare Drum
- Hp.** Harp
- Pno.** Piano
- Perc. 1, 2, 3, 4** Percussion (including Chimes, Vibraphone, and Suspended Cymbal)
- Timp.** Timpani

The score features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). It includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Harp and Percussion parts. Performance instructions like "Vibraphone motor OFF" and "st. mute" are present. The key signature is one sharp (F#) and the time signature is 4/4.

Of Sun and Swans

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Picc. flutter *f*

Fl. 1 *mf* poco cresc.

Fl. 2 *mf* poco cresc.

Ob. *mf* poco cresc.

E. Hn. *mf* poco cresc.

E♭ Cl. *mf*

B♭ Cl. 1 *mf* poco cresc.

B♭ Cl. 2 *mf* poco cresc.

B♭ Cl. 3 *mf* poco cresc.

B. Cl. *mf* poco cresc.

C-A. Cl. *mf* poco cresc.

A. Sax. 1 *mf* poco cresc.

A. Sax. 2 *mf* poco cresc.

T. Sax. *mf*

B. Sax. *mf* poco cresc.

Bsn. 1 *mf* poco cresc.

Bsn. 2 *mf* poco cresc.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* poco cresc.

Hn. 1, 2 *mf* poco cresc.

Hn. 3, 4 *mf* poco cresc.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* poco cresc.

Euph. *mf* poco cresc.

Tuba *mf* poco cresc.

S. B. *mf* poco cresc.

Hp. *mf* poco cresc.

Pno. *mf* poco cresc.

Perc. 1 *mf*

Perc. 2 *mf* poco cresc.

Perc. 3 *mf*

Perc. 4 *mf*

Timp. *mf*



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

B. Cl. *mf sub.* *f* *ff*

C-A. Cl. *mf sub.* *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf sub.* *f* *ff*

Bsn. 1 *mf sub.* *f* *ff*

Bsn. 2 *mf sub.* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *mf* *f* *ff*

Hn. 1, 2 *mf sub.* *f* *ff*

Hn. 3, 4 *mf* *f* *ff*

Tbn. 1 *mf sub.* *f* *ff*

Tbn. 2 *mf sub.* *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf sub.* *f* *ff*

Tuba *mf sub.* *f* *ff*

S. B. *mf sub.* *f* *ff*

Hp. *ff*

Pno. *f* *ff*

Perc. 1 *ff* Glockenspiel

Perc. 2

Perc. 3

Perc. 4 *f* *mf* B.D. sus. cymm. (medium)

Timp. *f* *mf*