

# THE COOKEVILLE HERALD-CITIZEN

Concert March

WILLIAM R. BRUSICK

March Tempo ♩ = 120

Piccolo *ff*

Flute I *ff*

Flute II *ff*

Oboe *ff*

Clarinet in Bb I *ff*

Clarinet in Bb II *ff*

Bass Clarinet *ff*

Alto Saxophone I *ff*

Alto Saxophone II *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Bassoon *ff*

Trumpet in Bb I *fp* *fp* *ff* *mf*

Trumpet in Bb II *fp* *fp* *ff* *mf*

Trumpet in Bb III *fp* *fp* *ff* *mf*

Horn in F I *ff*

Horn in F II *ff*

Trombone I *ff*

Trombone II *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Xylophone *ff* *mf*

Glockenspiel

Percussion III (Snare Drum, Bass Drum) *fp* on rim *fp* on rim *ff*

Percussion IV (Crash Cymbals) *ff*

Percussion V (Typewriter bell, Gaiter)

Timpani *ff*

A

Picc.

Fl. I

Fl. II

Ob.

Bb Cl. I

Bb Cl. II

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Bsn.

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Xyl.

Glk.

Perc. III

Perc. IV

Perc. V

Timp.

10

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f* *mp*

Bb Cl. I *f* *mp*

Bb Cl. II *f* *mp*

B. Cl. *f* *mf*

A. Sx. I *f* *mf*

A. Sx. II *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Bsn. *f* *mf*

Bb Tpt. I *f* *mf*

Bb Tpt. II *f* *mf*

Bb Tpt. III *f* *mf*

Hn. I *f* *mf*

Hn. II *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Xyl. *f* *mf*

Glk. *mf* *f*

Perc. III *f* *mf* *on rim*

Perc. IV

Perc. V *Bell (typewriter)* *Guiro* *f*

Timp. *f*

This is a page of a musical score for a band, titled "Cookeville Herald-Citizen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. I, Fl. II, Ob., Bb Cl. I, Bb Cl. II, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., Bsn., Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Hn. I, Hn. II, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Xyl., Glk., Perc. III, Perc. IV, Perc. V, and Timp. The score begins at measure 15, indicated by the number "15" at the start of each staff. The music is written in a key signature of two sharps (D major) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate volume. The notation includes various note values, rests, and articulation marks. The Percussion section (Perc. III, IV, V, and Timp.) is shown with rhythmic patterns and dynamics.