

For my friend and colleague, Art Swett,  
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# A Boar's Head Celebration

William R. Brusick  
ASCAP

Allegro Giocoso = 72

This page contains the musical score for the piece "A Boar's Head Celebration" by William R. Brusick. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Bassoon 1
- Bassoon 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Vibraphone
- Chimes
- Percussion 1 (Bass Drum)
- Percussion 2 (Triangle)
- Percussion 3 (Crash Cymbals)
- Timpani
- Organ (optional)

The score is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It includes numerous accents and dynamic markings throughout the piece.

A Boar's Head Celebration

14

This page of the musical score, titled "A Boar's Head Celebration", covers measures 14 through 23. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- B. Cl. 1, 2, 3** Bass Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Bsn. 1, 2** Bassoons
- B. Tpt. 1, 2, 3** Baritone Trumpets
- Hn. 1, 2** Horns
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Glk.** Glockenspiel
- Vib.** Vibraphone
- Chm.** Chimes
- Perc. 1, 2, 3** Percussion
- Timp.** Timpani
- Org.** Organ

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also includes performance instructions like *acc.* (accents) and *mf* (mezzo-forte) for the suspended cymbal. The percussion parts are marked with *mf* and *ff*. The organ part is marked with *mf* and *ff*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

# A Boar's Head Celebration

This page of the musical score, numbered 28, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Glk.
- Vib.
- Chm.
- Perc. 1 (B.D.)
- Perc. 2
- Perc. 3
- Timp.
- Org.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *fp*), articulation (accents, slurs), and performance instructions. The percussion parts are marked with 'B.D.' for Bass Drum.

# A Boar's Head Celebration

*mf* throughout

This page of the musical score, page 8, contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Baritone Trumpet 1 (B. Tpt. 1), Baritone Trumpet 2 (B. Tpt. 2), Baritone Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score includes dynamic markings such as *f*, *mp*, and *p*, and a tempo marking of *mf* throughout. The page number 8 is located in the top right corner.