

*For the City of Key West and all citizens of the Florida Keys in honor of the  
Great Secession of 1982*

# *March of the Conch Republic*

William R. Brusick  
ASCAP

March Tempo  $\text{J} = 120$

Musical score for *March of the Conch Republic* by William R. Brusick, ASCAP. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B<sub>b</sub> 1, Clarinet in B<sub>b</sub> 2, Clarinet in B<sub>b</sub> 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bassoon, Trumpet in B<sub>b</sub> 1, Trumpet in B<sub>b</sub> 2, Trumpet in B<sub>b</sub> 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Glockenspiel Triangle, Snare Drum, Cymbals, Timpani, and Conch Shell Horn. The score consists of two systems of music, each with two staves. Measure numbers 1 through 5 are indicated above the staves. Dynamics such as ff (fortissimo), mf (mezzo-forte), and 2nd x only are marked throughout the score.

## March of the Conch Republic

1.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Glk.  
S. Dr.  
Cym.  
Timp.  
Conch Hn.

13 2. 14

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glik.

S. Dr.

Cym.

Timp.

Conch Hn.

## March of the Conch Republic

23

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

S. Dr.

Cym.

Tim.

Conch Hn.