

for Robert Jager

# Land of the Martyrs

A Symphonic Portrait of the Florida Keys

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ASCAP

Andante Grandioso J. 70

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Cornet 1

Cornet 2

Cornet 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 1  
Glockenspiel, Chimes,  
Xylophone

Percussion 2  
Glockenspiel, Chimes,  
Vibraphone

Percussion 3  
Snare Drum,  
Bass Drum

Percussion 4  
Triangle, Susp. Cymbal,  
Crash Cymbals

Percussion 5  
Suspended Cymbal,  
Castanets, Chimes,  
Tam-tam, Wind Chimes

Timpani

This page of the musical score, titled "Land of the Martyrs" and numbered "4", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.).
- Brass:** Cornet 1 (Ct. 1), Cornet 2 (Ct. 2), Cornet 3 (Ct. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Timpani (Timp.).

The score is written in a common time signature (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *fff* (fortissimo). The woodwind and brass sections play complex, rhythmic patterns, while the percussion section provides a steady, driving accompaniment.

This page contains the musical score for the fifth page of the piece "Land of the Martyrs". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Timp.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwind and brass sections. Dynamic markings such as *fff*, *ff*, *mf*, and *f* are used throughout. The percussion section includes multiple parts, with the timpani part showing specific dynamic markings and articulation.

*poco rall.* **A** Allegro con brío. 152

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Es. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B. Tpt. 1  
B. Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.

*f* *mf* *mp* *f* *mf* *ff* *mf* *f* *ch* *mf*