

1 Corinthians 15:20  
Author unknown ca. 1100  
J. ca. 80

# Christ Is Arisen

Christ ist estranden

Latin melody ca. 1100  
Setting: William Brusick

This musical score is for a full orchestra and voice. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Tuba, Synth Bass, Chimes, Percussion (with Tam-tam), Voice, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The voice part begins with the lyrics: "Christ is a - ris - en From the grave's dark pris - on. So let your joy rise full and free. Christ our com - fort". The score includes various musical notations such as dynamics (p, mp, cresc.), articulation (accents), and phrasing slurs. The Synth Bass part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part includes a Tam-tam instrument. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation for the piece.

# Christ Is Arisen

*poco rall.* A *a tempo*

Fl. 1 *mf* *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Synth. B *mf* *mp*

Chm. *mf* *mp*

Perc. *mp* Tri.

Vln. I *mf* *mp*

Vln. II *mp* div.

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

10 true will be. *mf* Al - le - lu - ia! *mp* Were Christ not a - ris - en Then death were still our pris - on. Now, with Him to life re - stored We

# Christ Is Arisen

B

19

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Synth. B *f*

Chm. *f*

Perc. *p* *f* Sus. Cym.

19 *cresc.*

19 praise the Fa - ther of our Lord. Al - le - lu - ia! *f* Al - le - lu - ia! Al - le - lu - ia! Al - le -

Vln. I *f*

Vln. II *div.* *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*