

# Christ Has Arisen, Alleluia!

MFURAHINI HALELUYA

Tanzanian

arr. and orch. William R. Brusick

Con moto ♩ = ca. 64

This musical score is for the piece "Christ Has Arisen, Alleluia!" by William R. Brusick, based on the Tanzanian hymn "Mfurahini Haleluya". The score is written for a full orchestra and vocal soloists. The tempo is marked "Con moto" with a quarter note equal to approximately 64 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2 & Horn in F 3, 4, Trumpet in Bb 1, 2 & 3, Trombone 1, 2, and Bass Trombone, Tuba, Piano, Glockenspiel, Percussion (Sus/Cr. Cymbals, Tamborin, Triangle), Timpani, and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocal soloists have a melodic line that is primarily in the vocal range. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion part includes a section marked "Tamb." (Tamborin) with a dynamic range from *mp* to *f*. The score is arranged in a standard orchestral format with staves for each instrument and vocal part.







This musical score is for the piece "Christ Has Arisen, Alleluia!". It features a variety of instruments and vocal parts. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, and 3), Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets in Bb (1, 2, and 3), Trombones 1 and 2, and a Bass Trombone/Tuba. The percussion section includes Piano, Glockenspiel, Snare Drum, and Timpani. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf*, *f*, and *mp*, as well as performance instructions like *pizz.* and *arco*. The vocal parts have lyrics: "Our sin for-giv-ing, al-le-lu-ia! Je-sus is liv-ing, al-le-lu-ia!" and "come to de-stroy. Our sin for-giv-ing, al-le-lu-ia! Je-sus is liv-ing, al-le-lu-ia!". The score is marked with a rehearsal sign *41* at the beginning of several staves.