

Sing My Tongue, the Glorious Battle

Venantius Fortunatus, ca. 530-609

Tune: Carl F. Schalk
Arr. and Orch: William R. Brusick
ASCAP

Andante alla Marcia 80

A

This musical score is for a full orchestra and vocal ensemble. It is in 4/4 time and marked 'Andante alla Marcia' with a tempo of 80. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2 & 3, 4, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Tuba, Organ Pedal, Percussion 1 (Chimes/Glockenspiel), Percussion 2 (Snare Drum/Tom), Percussion 3 (Triangle, Susp. Cym., Crash Cym.), Timpani, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the final measure with the lyrics 'Sing, my tongue, the'. The organ and strings play sustained chords in the background. The woodwinds and brass have specific melodic lines, with the trumpets and bassoons marked 'off stage' and 'mp'.

B

15

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *mf* *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

Hn. 1, 2 *mf* *f* *mf* *mf*

Hn. 3, 4 *mf* *f* *mf* *mf*

B. Tpt. 1 off stage (Tpt. 3) *f* 3 3 3 3

B. Tpt. 2 *f* 3 3 3 3

B. Tpt. 3 end off stage *f* 3 3 3 3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f*

Tuba *f* *mf*

Org. Ped. *f*

Perc. 1 15

Perc. 2 *mf* *mp* *f* *mp* *snare OFF (tom)*

Perc. 3 15

Tim. 15 *f*

S. 15 *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* unis.

Vc. *mf* *f* unis. div. unis. *mf*

Cb. *mf* *f* *mf*

Tell how Christ, the world's re - deem-er, As a vic-tim won the *f* day.

Tell how Christ, the world's re - deem-er, As a Vic-tim won the *f* day.

Tell how Christ, the world's re - deem-er As a Vic-tim won the *f* day.

Tell how Christ, the world's re - deem-er As a Vic-tim won the *f* day.

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Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B♭ Tpt. 1 *mf* *mute* *open*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba *mp*

Org. Ped.

Perc. 1

Perc. 2

Perc. 3

Timp.

S. *mp* He, the world, was born of wom-an, Left for us His Fa-ther's home.

A. *mp* He, the world, was born of wom-an, Left for us His Fa-ther's home.

T. *mf* Tell how when at length the full-ness Of the ap-point-ed time was come, *>*

B. *mf* Tell how when at length the full-ness Of the ap-point-ed time was come, *>*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *div.*

Cb. *mp* *mp*