

Commissioned by and Dedicated to  
St. Lukes Lutheran Church - Oviedo, Florida  
on the Occasion of their 100th Anniversary

# Your Word Brought Forth The Universe

Steven P. Mueller, 2011  
Maestoso J. 88

William R. Brusick, 2011  
ASCAP

OVIDEO

This musical score is for a symphonic work titled "Your Word Brought Forth The Universe" by Steven P. Mueller (2011) and William R. Brusick (2011). The score is in 4/4 time, marked "Maestoso" with a tempo of quarter note = 88. The key signature has one flat (B-flat). The score is for a full orchestra and includes vocal parts for Soprano, Alto 1, Tenor, and Bass. The orchestration includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 (and 3) & 2 (and 4), Trumpet in B-flat 1, 2, & 3, Trombone 1 & 2, Tuba, Glockenspiel, Timpani, Percussion (including Crash Cym., Suspended Cym., and Congregation), Organ, Violin I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The word "OVIDEO" is written above the woodwind and brass staves. The organ part includes a section with a *mf* marking. The vocal parts are currently blank.

This musical score is for the piece "Your Word Brought Forth The Universe" and is page 4 of the score. It is written for a full orchestra and vocal soloists. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 (3) and 2 (4), Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Glockenspiel, Timpani, Percussion (including Suspended Cymbal), Conga, Soprano, Alto, Tenor, Bass, Organ, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. There are also performance instructions like "Sus. Cym." and "Gl." for the organ. The page number "6" is written above the first measure of several staves, likely indicating the measure number within a phrase or section.

13 *poco rit.* ----- *a tempo* Stanza 1 Choir and Congregation

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1 (3), Hn. 2 (4)), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Tuba, Glockenspiel (Glk.), Timpani (Timp.), Percussion (Perc.), Congregation (Cong.), Soprano (S), Alto (A I), Tenor (T), Bass (B), Organ (Org.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *poco rit.* (ritardando) and *a tempo* (return to original tempo) at the beginning of the section. The score is marked with a *f* (forte) dynamic throughout. The lyrics for the choir and congregation are: "Your Word brought forth the un - i - verse. You spoke and it was done. You".

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 (3)

Hn. 2 (4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

Glk.

20

Timp.

20

Perc.

20

Cong.

20

S

A 1

T

B

20

Org.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

breathed in us the breath of life, our sto - ry had be - gun. In sin we tuned our ears to hear the sto - ry not Your  
 breathed in us the breath of life, our sto - ry had be - gun. In sin we tuned our ears to hear the sto - ry not Your  
 breathed in us the breath of life, our sto - ry had be - gun. In sin we tuned our ears to hear the sto - ry not Your  
 breathed in us the breath of life, our sto - ry had be - gun. In sin we tuned our ears to hear the sto - ry not Your  
 breathed in us the breath of life, our sto - ry had be - gun. In sin we tuned our ears to hear the sto - ry not Your