

II. Offertorium

This musical score is for the second movement, "II. Offertorium". It is a large-scale orchestral and vocal work. The score is divided into two systems. The first system includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hrn.), B♭ Clarinets 1 and 2 (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1 and 2), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1 and 2), Horns 3 and 4 (Hn. 3, 4), B♭ Trumpets 1 (Bb Tpt. 1), B♭ Trumpets 2 and 3 (Bb Tpt. 2 and 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Piano (Pno.), Organ (Org.), and Solo voices (S. Solo, T. Solo). The second system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *S.D.* (Sordano) and *Chimes*. The vocal parts have lyrics in Latin: "us. Hear us when we cry." and "Hear us. Hear Your child ren. Save us from the lake of fi-re."

II. Offertorium

57

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hrn.

B♭ Cl. 1 and 2

B. Cl.

Bsn. 1 and 2

C. Bsn.

Hr. 1 and 2

Hr. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2 and 3

Tbn. 1, 2

B. Tbn.

Tbn.

57

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57

Pho.

Org.

S Solo

T Solo

S

A

T

B

57

Vin. I

Vin. II

Vla.

Vc.

Ch.

Save us from the world's de - si - re. Save us from the mouth of the li - on.

Save us from the world's de - si - re. Save us from the mouth of the li - on.

Save us from the world's de - si - re. Save us from the mouth of the li - on.

Save us from the world's de - si - re. Save us from the mouth of the li - on.

II. Offertorium

Picc.  
Fl. 1, 2  
Ob. 1, 2  
E. Hrn.  
Bb Cl. 1 and 2  
B. Cl.  
Bsn. 1 and 2  
C. Bsn.  
Hn. 1 and 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2 and 3  
Tbn. 1, 2  
B. Tbn.  
Tbn.  
64  
Tamp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
64  
Pno.  
Org.  
64  
S. Solo  
T. Solo  
S.  
A.  
T.  
B.  
64  
Vin. I  
Vin. II  
Vla.  
Vc.  
Cb.

Bring us safe-ly in-to the ci-ty of Zi-on. Save us from the fall in-to the a-

Bring us safe-ly in-to the ci-ty of Zi-on. Save us from the fall

Bring us safe-ly in-to the ci-ty of Zi-on. Save us from the fall in-to the a-

Bring us safe-ly in-to the ci-ty of Zi-on. Save us from the fall in-to the a-

*B.D.* *ff* *mf* *ff* *Tan-tan*

II. Offertorium

70

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bb Cl. 1 and 2

B. Cl.

Bsn. 1 and 2

C. Bn.

Hn. 1 and 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2 and 3

Tbn. 1, 2

B. Tbn.

Tbn.

70

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70

Pno.

Org.

S. Solo

T. Solo

S.

A.

T.

B.

70

Vin. I.

Vin. II.

Vln.

Vc.

Cb.

in - to the a - byss. Save us from the fall in - to the a - - byss.

in - to the a - byss. Save us from the fall in - to the a - - byss.

byss. Save us from the fall in - to the a - byss.

byss. Save us from the fall in - to the a - byss.

Sus. Cym.

*mf* *ff* *mf* *ff* *mf* *ff*