

Once In Royal David's City

Processional

. William R. Brusick
ASCAP

Adagio Maestoso ca. 54

This musical score is for a processional piece titled "Once In Royal David's City" by William R. Brusick. The tempo is marked "Adagio Maestoso" with a metronome marking of approximately 54. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, and voice.

Woodwinds: Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2. The woodwinds play a melodic line in the right hand and a bass line in the left hand. The Soprano Recorder has a solo part marked *mp*, which ends with a "Recorder tacet" instruction.

Brass: Horn in F 1, 2 and Horn in F 3, 4; Trumpet in Bb 1 and 2, 3; Trombone 1, 2, and Bass Trombone; Tuba. The brass instruments provide harmonic support and rhythmic accompaniment.

Percussion: Glockenspiel, Chimes, Percussion 1 (Sus. Cym., coin slide, Tam-tam), Percussion 2 (Finger Cymbals, Triangle), and Timpani. The percussion instruments add texture and rhythmic drive to the processional.

Strings: Violin I and II, Viola, Violoncello, and Contrabass. The strings play a steady, rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and *arco* (arco).

Voice: A Solo Treble voice part with lyrics: "Once in roy - al Da - vid's ci - ty Stooda low - ly cat - tle shed, Where a moth - er laid - her ba - by In a man - ger for His bed. Ma - ry was that". The voice part is marked *mf* and includes a "Solo treble" instruction. The Soprano Alto part has a "p" marking and the word "Ooh" at the end of the piece.

Piano: The piano part features a complex accompaniment with triplets and is marked *mp*. It includes instructions for "sempre ped." (pedal) and "loco ped." (loco pedal).

Organ: The organ part provides harmonic support and is marked *mp*.

