

V. Agnus Dei

from "Requiem: The Strife Is O'er"

William R. Brusick
ASCAP

Allegretto ♩ 96

Flute I and II

Oboe

Clarinet in Bb I and II

Bassoon I and II

Horn in F I

Horn in F II

Tenor Solo

Violin I *mp*

Violin II

Viola *mp*

Violincello I *mp*

Violincello II *mp*

Contrabass *mp* *pizz.* *arco*

poco rit. ----- *a tempo*

Fl. I, II

Ob.

Bb Cl. I, II

Bsn. I, II

Hn. I

Hn. II

T Solo

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. I

Vc. II

Cb. *pizz.*

mp Lamb

15

Fl. I, II

Ob.

Bb Cl. I, II

Bsn. I, II

Hn. I

Hn. II

T Solo

of God, You take a - way the *mf* sins of the world.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

arco

22

Fl. I, II

Ob.

Bb Cl. I, II

Bsn. I, II

Hn. I

Hn. II

T Solo

Grant to them e - - - - - ter - - - - - nal rest.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Musical score for measures 29-35. The score includes parts for Flute I & II, Oboe, Bassoon I & II, Horn I & II, Trumpet Solo, Violin I & II, Viola, Violoncello I & II, and Contrabass. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte) for measures 29-34 and *mp* (mezzo-piano) for measure 35. The lyrics "Lamb of" are written under the Trumpet Solo part in measure 35. The Contrabass part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Musical score for measures 36-42. The score includes parts for Flute I & II, Oboe, Bassoon I & II, Horn I & II, Trumpet Solo, Violin I & II, Viola, Violoncello I & II, and Contrabass. The key signature is B-flat major. The tempo is marked *poco rit.* (poco ritardando) for measures 36-41 and *a tempo* for measure 42. The lyrics "God, You take a - way the sins of the world." are written under the Trumpet Solo part in measure 36. The Violin I & II, Viola, Violoncello I & II, and Contrabass parts are marked *p* (piano) for measures 36-42.