

Were You There?

William R. Brusick
ASCAP

Andante espressivo

♩. ca. 76

A

This musical score is for the hymn "Were You There?". It is written for a large ensemble and includes the following parts:

- Flute 1 & 2:** Flute 1 has a melodic line with dynamics *mp*, *mf*, *ff*, *f*, *mf*, and *mp*. Flute 2 provides harmonic support with dynamics *p*, *mf*, *ff*, *mf*, and *p*.
- Oboe 1 & 2:** Oboe 1 has dynamics *ff* and *f*. Oboe 2 has dynamics *ff* and *f*.
- English Horn:** Dynamics *ff* and *f*.
- Clarinets (B♭ 1 & 2):** Clarinet in B♭ 1 has dynamics *p*, *mf*, *ff*, *f*, *mf*, and *mp*. Clarinet in B♭ 2 has dynamics *p*, *mf*, *ff*, *f*, *mf*, and *p*.
- Bass Clarinet:** Dynamics *ff*, *f*, *mf*, and *p*.
- Bassoons (1 & 2):** Bassoon 1 has dynamics *p*, *mf*, *ff*, *f*, *mf*, and *p*. Bassoon 2 has dynamics *pp*, *p*, *mf*, *f*, *mf*, and *mp*.
- Horns (F 1 and 2, F 3 and 4):** Horn in F 1 and 2 has dynamics *p*, *mf*, *ff*, *f*, *mf*, and *p*. Horn in F 3 and 4 has dynamics *mp*, *mf*, *ff*, *f*, *mf*, and *p*.
- Trumpets (B♭ 1, 2, & 3):** Trumpet in B♭ 1 has dynamics *ff* and *f*. Trumpet in B♭ 2 has dynamics *ff* and *f*. Trumpet in B♭ 3 has dynamics *ff* and *f*.
- Trombones (1, 2, & Bass):** Trombone 1 has dynamics *ff*, *f*, *mf*, and *p*. Trombone 2 has dynamics *ff* and *f*. Bass Trombone has dynamics *ff* and *f*.
- Tuba:** Dynamics *ff*, *f*, *mf*, and *mp*.
- Chimes:** Dynamics *ff*, *f*, *mf*, and *mp*.
- Percussion 1 & 2:** Percussion 1 includes a *Sus. Cym.* (Suspended Cymbal) with dynamics *p* and *ff*. Percussion 2 is marked with *p*.
- Timpani:** Dynamics *p*, *mp*, *mf*, *ff*, *f*, and *p*.
- Vocalists (Soprano, Alto, Tenor, Bass):** All vocalists sing the lyrics: "Were you there when they cru-ci-fied my Lord?". Dynamics range from *p* to *ff*. The Soprano part includes a *mf* dynamic for "cru-ci-fied my Lord?".
- Organ:** Dynamics *pp*, *mf*, *f*, *mf*, *p*, and *pp*. It includes a *div.* (divisi) marking.
- Violins (I & II):** Violin I has dynamics *p*, *mf*, *ff*, *f*, *mf*, and *mp*. Violin II has dynamics *p*, *mf*, *ff*, *f*, *mf*, and *p*. Both include *div.* markings.
- Viola:** Dynamics *p*, *mf*, *ff*, *f*, *mf*, and *p*. Includes a *div.* marking.
- Violoncello & Contrabass:** Violoncello has dynamics *pp*, *p*, *mf*, *ff*, *f*, *mf*, and *mp*. Contrabass has dynamics *pp*, *mf*, *ff*, *f*, *mf*, and *p*. Includes a *one* marking.

