

Silent Night

Music by Franz Gruber
Lyrics by Joseph Mohr
Arr. and Orch. by William Brusick, ASCAP

Andante con espressivo 4/4 ca. 68

This musical score is for the piece "Silent Night" by Franz Gruber, with lyrics by Joseph Mohr, arranged and orchestrated by William Brusick. The score is for a full orchestra and a vocal soloist with a congregation. The tempo is "Andante con espressivo" at approximately 68 beats per minute, in a 4/4 time signature. The key signature has two flats (B-flat and E-flat).

The instruments and parts included are:

- Flute 1 and 2
- Oboe 1 and 2
- English Horn
- Clarinet in B-flat 1, 2, and 3
- Bassoon 1 and 2
- Horn in F 1 and 2
- Horn in F 3 and 4
- Trumpet in B-flat 1, 2, and 3
- Trombone 1 and 2
- Bass Trombone
- Tuba
- Harp
- Guitar
- Glockenspiel
- Percussion (including Wind chimes)
- Voice (Solo and Congregation)
- Soprano
- Alto
- Tenor
- Bass
- Violin I and II
- Viola
- Violoncello
- Contrabass

Key performance markings include dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The score also features articulation marks like *div.* (divisi) and *pp* (pianissimo) for the strings. The vocal line is marked "Solo and Congregation".

Silent Night

14

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

14

Gtr.

Glk.

Perc.

14

Solo

mf Still - le nacht, Hei - li - ge

stagger breathe

(ooh) **ppp** *sempre stagger breathe*

(ooh) **ppp** *sempre stagger breathe*

(ooh) **ppp** *sempre stagger breathe*

(ooh) **ppp** *sempre stagger breathe*

(ooh) **ppp** *sempre*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp*

Silent Night

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Hp.
Gtr.
Glk.
Perc.
S
A
T
B
Vln. I
Vln. II
Via.
Vc.
Cb.

nacht, Al - les schlaft, ein - sem wacht, Nur das trau - te hoch - hei - li - ge Paar, Hol - der Kna - be im lo - cki - gen Haar,