

Fanfare on
Hark The Herald Angels Sing

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ASCAP

Allegro con brio 138

This page contains the musical score for the third page of the fanfare. The score is written for a full orchestra and includes the following parts: Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1, 2, and 3, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Tuba, Glockenspiel, Percussion (with Tri., Sus. Cym., and mf/ff markings), Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and vocal parts in the middle. The organ part is positioned between the strings and the vocal parts.

Hark the Herald Angels Sing

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Glk.
 Perc.
 Timp.
 S.
 A.
 T.
 B.
 Org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff Hark the her - ald an - gels sing
ff Hark theher - ald an - gels sing
ff Hark theher - ald an - gels sing an - gels sing. Hark theher - ald
ff Hark theher - ald an - gels sing, Glo - ry to the new - born King. Hark theher - ald an - gels sing