

This Joyful Eastertide

Hymn Setting

Dutch, 17th cent.
arranged and orchestrated by
William R. Brusick, ASCAP

Maestoso $\text{♩} = 100$

This musical score is for the hymn 'This Joyful Eastertide'. It is arranged for a full orchestra and includes a congregation part. The score is in 4/4 time and begins with a tempo marking of 'Maestoso' and a metronome marking of 100. The key signature has two flats (B-flat and E-flat). The instruments and parts included are:

- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1, 2
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1, 2 (marked *unis.*)
- Bass Trombone
- Tuba
- Timpani
- Congregation
- Organ
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The organ part includes a melodic line with a large slur and a bass line with sustained chords. The string section provides a harmonic foundation with sustained chords and some melodic movement in the lower registers.

This Joyful Eastertide

This musical score is for the second page of the piece "This Joyful Eastertide". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, B-flat Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The brass section includes B-flat Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Conga, and Organ. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a fermata over the first measure of each staff, followed by a down-bow or breath mark. The woodwinds and strings enter with a melody in the fifth measure, marked with a forte (f) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with chords and moving lines. The organ and percussion parts are mostly silent, with the organ providing a subtle accompaniment in the later measures.

This Joyful Eastertide

14

Fl. 1, 2 *unis.* *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

14

Timp. *f* *ff*

Cong. *f* *ff*

Org. *f* *ff*

14

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This