

Concertato on  
*Angels We Have Heard on High*

arr. William Brusick  
ASCAP

Tempo of the Hymn ♩ ca.100

This musical score is for a concertato arrangement of the hymn "Angels We Have Heard on High". It is arranged by William Brusick and published by ASCAP. The tempo is marked as "Tempo of the Hymn" with a quarter note equal to approximately 100 beats per minute. The score is written in 4/4 time and features a variety of instruments and voices. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Clarinets in B♭1 and 2. The brass section consists of Horns in F 1 and 2, Trumpets in B♭ 1 and 2, and Trombones 1 and 2, with a Bass Trombone part. The percussion includes Timpani and Glockenspiel. The keyboard section features Organ and string celeste. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. There are also parts for Congregation, Soprano, Alto, Tenor, and Bass. The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The organ part includes a section marked "string celeste".



15

Fl. 1,2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1,2

Hn. 1,2

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Tbn.

Timp.

Glk.

Org.

Cong.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

heard on high, sweet - ly sing - ing o'er the plains, and the mount - ains in re - ply e - cho - ing their joy - ous strains.

heard on high, sweet - ly sing - ing o'er the plains, and the mount - ains in re - ply e - cho - ing their joy - ous strains.

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heard on high, sweet - ly sing - ing o'er the plains, and the mount - ains in re - ply e - cho - ing their joy - ous strains.

22

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Glk.

Org.

Cong.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - - - - - ri - a in ex - cel - sis De - o. Glo - - - - -

Glo - - - - - ri - a in ex - cel - sis De - o. Glo - - - - -

Glo - - - - - ri - a in ex - cel - sis De - o. Glo - - - - -

Glo - - - - - ri - a in ex - cel - sis De - o. Glo - - - - -