

Jesus Christ Is Risen Today!

Lyra Davidica
arranged and orchestrated
by William R. Brusick, ASCAP

With conviction ♩ 100

This musical score is for the hymn "Jesus Christ Is Risen Today!". It is arranged and orchestrated by William R. Brusick, ASCAP, based on the original by Lyra Davidica. The tempo is marked "With conviction ♩ 100". The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bassoon 1 & 2) features melodic lines with dynamics ranging from *ff* to *unis.* and *ff*. The brass section (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba) provides harmonic support with *ff* dynamics. The percussion section includes Glockenspiel, Percussion (with *Sus. Cym.* and dynamics *mp* to *f*), and Timpani (*ff*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with *ff* dynamics. The Organ part is also marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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STANZA 1 *a tempo*

The musical score is arranged for a large ensemble. The instruments include:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboes 1 & 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 & 3 (B♭ Cl. 2, 3)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Horn in F 1 & 2 (Hn. 1, 2)
- Horn in C 3 & 4 (Hn. 3, 4)
- Trumpet in B-flat 1 (B♭ Tpt. 1)
- Trumpet in B-flat 2 & 3 (B♭ Tpt. 2, 3)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Glockenspiel (Glk.)
- Triangle (Tri.)
- Timpani (Timp.)
- Congas (Cong.)
- Organ (Org.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as *rit.* (ritardando), *tr.* (trills), *ff* (fortissimo), and *div.* (divisi). The vocal line, indicated by the lyrics, begins with the text: "Je - sus Christ is ris'n to - day, Al - - le - lu - ia! Our tri - um - phant". The tempo is marked as *a tempo*.

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Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Glk.

Perc.

Timp.

Cong.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ho - ly day, Al - - - le - lu - ia! Who did once up - on the cross, Al - - - le - lu - ia! Suf - fer to re -