

For my friend and colleague, Art Swett,
Minister of Music, First Lutheran Church, Gainesville, Florida

A Boarshead Celebration

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Allegro Goicoso $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute 1 and 2, Oboe 1 and 2, and English Horn. The woodwinds continue with Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn in F 1, 2, and 3, 4, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Glockenspiel, Chimes, Percussion 1 (B.D.), Percussion 2 (Triangle), Percussion 3 (Cr. Cym.), and Timpani. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The Organ part is also included. The score is marked with dynamic levels such as *ff* (fortissimo), *fp* (fortissimo piano), and *sim* (sustained). The tempo is *Allegro Goicoso* with a quarter note equal to 72 beats per minute.

A Boarshead Celebration

This musical score, titled "A Boarshead Celebration", is a page from a larger work, starting at measure 8. It is arranged for a full orchestra and woodwind section. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in Bb (B. Cl. 1, B. Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns in F (Hn. 1, 2; Hn. 3, 4), Trumpets in F (B. Tpt. 1, 2, 3), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. The string section includes Glockenspiel (Glk.), Chimes (Chm.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Timpani (Timp.), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The brass instruments play a steady, rhythmic accompaniment. The score includes various dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes articulation marks like accents and slurs. The organ part is mostly silent, with some low notes in the bass register. The percussion parts are mostly silent, with some occasional sounds indicated by a double bar line and a vertical line.

A Boarshead Celebration

This page of the musical score covers measures 16 through 31. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bass Clarinet, Bassoons 1 and 2, Horns in F and C, Trumpets in Bb and C, Trombones 1, 2, and Bass, Tuba, Glockenspiel, Chimes, Percussion 1, 2, and 3, Timpani, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *fp*, *f*, and *mf*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

This page of the musical score, titled "A Boarshead Celebration", covers measures 24 through 31. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- Bs. Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Hn. 1, 2, 3, 4** Horns
- B. Tpt. 1, 2, 3** Baritone Trumpets
- Tbn. 1, 2** Tenors
- B. Tbn.** Baritone
- Tuba**
- Glk.** Glockenspiel
- Chm.** Chimes
- Perc. 1, 2, 3** Percussion (B.D., etc.)
- Timp.** Timpani
- Org.** Organ
- Vin. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). It includes complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and rests for several instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "28" is located in a box at the top center, and the measure number "24" is written above the first staff.

A Boarshead Celebration

32  *f* *mp* *throughout*

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

E. Hn. *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1, 2 *f* *mp*

Hn. 3, 4 *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

B♭ Tpt. 3 *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Glk. *mp*

Chm. *mp*

Perc. 1 *f* *mp* B.D.

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

Org. *mp*

Vln. I *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*