

This orchestral arrangement Dedicated to the Memory of my Mentor and Friend Joan Mooney

Introduction and Toccata in G Major

by William Walond

A Dialogue for Organ and Orchestra

Orchestrated by William R. Brusick

Adagio \downarrow ca. 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Glockenspiel
- Percussion (Triangle, Cr., Cymbals)
- Timpani
- Organ (Grand staff)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in G major (one sharp) and 4/4 time. The tempo is Adagio, approximately 60 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The organ part is written on a grand staff (treble and bass clefs). The woodwinds and strings have various melodic and harmonic lines, with some instruments like the flutes and bassoons playing more active parts in the later measures.

The musical score for page 14 of the Introduction and Toccata in G Major is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, marked with a forte (*f*) dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing melodic lines with various articulations.
- Ob. 1** and **Ob. 2**: Oboes, with *mf* dynamics.
- E. Hn.**: English Horn, with *mf* dynamics.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B. Cl.**: Clarinets, with *mf* dynamics.
- Bsn. 1** and **Bsn. 2**: Bassoons, with *mf* dynamics.
- Hn. 1** and **Hn. 2**: Horns, with *mf* dynamics.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets in Bb, with *mf* dynamics.
- Tbn. 1** and **Tbn. 2**: Trombones, with *mf* dynamics.
- B. Tbn.**: Baritone Trombone.
- Tuba**: Tuba, with *mf* dynamics.
- Glk.**: Glockenspiel, marked with a forte (*f*) dynamic.
- Perc.**: Percussion.
- Timp.**: Timpani, marked with a forte (*f*) dynamic.
- Org.**: Organ, marked with a forte (*f*) dynamic.
- Vln. I** and **Vln. II**: Violins, playing melodic and harmonic parts.
- Vla.**: Viola, playing a supporting part.
- Vc.**: Violoncello, playing a supporting part.
- Cb.**: Contrabass, playing a supporting part.

26 Allegro con brio \downarrow ca. 108

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Perc.

Tri.

mp

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Perc.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

This page of the musical score, page 7, contains measures 34 through 37. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Glk.
- Perc.
- Timp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flutes, and various woodwind and string textures. The organ part provides harmonic support with sustained chords and moving lines. The brass section has a more active role with rhythmic patterns and melodic fragments. The string section provides a steady accompaniment with rhythmic patterns and sustained notes.