

Toccata in G

Allegro con fuoco (M.M. ♩ = c. 100)

Condensed Version

by Theodore DuBois
arr. and orch. by William R. Brusick

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon 1
Bassoon 2
Horn in F 1 and 2
Horn in F 3 and 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Glockenspiel
Percussion
Organ
Violin I
Violin II
Viola
Violoncello
Contrabass

This page of the musical score for 'Tocatta in G' covers measures 9 through 15. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The organ part is particularly active, playing a rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and strings provide harmonic support and texture throughout the passage.

Tocatta in G

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Cr. Cym. *f*

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

fp

sim.