

Glory To God in the Highest

by: Giovanni Pergolesi
orchestrated by William R. Brusick

Allegro (M.M. ♩ = c. 80)

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bassoon 1

Bassoon 2

Horn in F 1 and 2

Horn in F 3 and 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Glory To God In The Highest

11

This musical score is for the piece "Glory To God In The Highest" and is page 4 of the score. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2; B. Tbn.), Tuba, Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions like *div.* (divisi) and *pizz.* (pizzicato) are also present. A rehearsal mark "11" is located at the top right of the page.

This page of the musical score, titled "Glory To God In The Highest" and numbered "5", contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *ff*.
- Ob. 1 and Ob. 2: Oboe parts with dynamics *mf* and *ff*.
- E. Hn.: English Horn part with dynamic *ff*.
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3: Bass Clarinet parts with dynamics *ff* and *mf*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics *ff* and *mp*.
- Hn. 1, 2 and Hn. 3, 4: Horn parts with dynamic *ff*.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpet parts with dynamic *ff*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamic *ff*.
- B. Tbn.: Baritone Trombone part with dynamic *ff*.
- Tuba: Tuba part with dynamic *ff*.
- Timp.: Timpani part with dynamic *ff*.
- Vln. I and Vln. II: Violin parts with dynamic *ff*.
- Vla.: Viola part with dynamics *ff* (arco), *mp* (pizz.), and *ff* (arco).
- Vc.: Cello part with dynamics *ff* and *mp*.
- Cb.: Contrabass part with dynamic *ff*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*), articulation (*arco*, *pizz.*, *div.*), and performance directions. A rehearsal mark "13" is present at the beginning of several staves.