

Visions of Gaspar

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ASCAP

Allegro con brio ♩ = 128

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in B \flat 1
Clarinet in B \flat 2, 3
Bass Clarinet
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1
Trumpet in B \flat 2, 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Glockenspiel, Chimes
Percussion 2
Vibraphone, Chimes, Xylophone, Brake Drum
Percussion 3
Crash Cymbals, Snare Drum, Tom-tom (lg), Bass Drum, Suspended Cymbal
Percussion 4
Triangle, Ratchet, Maraca, Crash Cymbals, Tambourine, Tam-tam, Wood sticks
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Dynamic markings: *mf*, *f*, *ff*, *pp*, *mp*, *p*, *fz*, *univ.*

Other markings: *div.*, *Sus. Cym.*, *Triangle*

This page of a musical score, page 6, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., B. Cl. 1, B. Cl. 2, 3, B. Cl., Hn. 1, 2, Hn. 3, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff*, *f*, and *sf*, and performance instructions like *unis.* and *S.D.*. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page shows a complex orchestration with many notes and rests across the staves.

Picc. *12*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *12*

E. Hn. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Hn. 1, 2 *12* *ff* *marcato*

Hn. 3, 4 *ff* *marcato*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *12* *f*

Perc. 1

Perc. 2

Perc. 3 *12* *ff*

Perc. 4 *f* *Tambourine*

Pno.

Hrp.

Vln. I *12* *marcato* *f*

Vln. II *f*

Vla. *12* *marcato* *f*

Vcl. *f*

Cb. *f* *marcato*

This page of a musical score, page 8, covers measures 15 through 18. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1, 2, 3, and 4, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 15 with a forte (*ff*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp has a solo part in measure 17. The score concludes at measure 18 with a final *ff* dynamic.