

Laudate!

*The Lord is my light and my salvation - whom shall I fear?
The Lord is the stronghold of my life, of whom shall I be afraid?*

*Though an army besiege me to devour my flesh,
Though a war break out against me, even then will I be confident.*

*For in the day of trouble He will keep me safe in His dwelling;
He will hide me in the shelter of His tabernacle and set me high upon a rock..*

*Then my head will be exalted above the enemies who surround me;
At His tabernacle will I sacrifice with shouts of joy;*

I will sing and make music to the Lord! Alleluia!

William R. Brusick,
ASCAP

-from Psalm 27

Maestoso $\text{♩} = 60$

Musical score for Trombone section (Alto, 1, 2, 3, Bass). The score is in 4/4 time, key of B-flat major. It features a *ff* dynamic and includes triplets. The Alto Trombone part starts with a triplet of eighth notes. Trombone 1, 2, and 3 parts have a *ff* dynamic and include triplets. The Bass Trombone part is mostly silent.

Musical score for Trumpet section (A. Tbn., Tbn. 1, 2, 3, B. Tbn.). The score is in 4/4 time, key of B-flat major. It features a *fp* dynamic and includes triplets. The A. Tbn. part starts with a triplet of eighth notes. Tbn. 1, 2, and 3 parts have a *fp* dynamic and include triplets. The B. Tbn. part has a *fp* dynamic and includes triplets.

Laudate!

8 *poco a poco rit.*

A. Tbn. *fp* *ff* *mf*

Tbn. 1 *fp* *ff* *mf*

Tbn. 2 *fp* *ff* *f*

Tbn. 3 *fp* *ff* *f*

B. Tbn. *fp* *ff*

15 Adagio $\text{♩} = \text{ca. } 48$

12

A. Tbn.

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

23

18

A. Tbn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn. *mp*

24

A. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

30

A. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mf

36

38

A. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf