

For the Ordination of Rev. Andrew Ross

Fanfare on "Lift High The Cross"

William R. Brusick
ASCAP

Stately $\text{♩} = 100$

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Organ

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Org.

Lift High The Cross- Fanfare

2₈

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Org.

Musical score for measures 2-8. The score is for a fanfare and includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Org. The key signature is one sharp (F#) and the time signature is 2/8. The organ part features a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 6. The organ part is marked *mf leg.* in measure 7. The brass parts have various articulations and dynamics.

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Org.

Musical score for measures 12-18. The score continues with parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Org. The key signature remains one sharp (F#) and the time signature is 2/8. The organ part features a triplet of eighth notes in measure 13 and a triplet of sixteenth notes in measure 14. The organ part is marked *f* in measure 15. The brass parts have various articulations and dynamics, including *mf* and *f*.