

*Commissioned by and Dedicated to my friend and colleague
Jay Hunsberger*

Sw.: Fl 8', 4', Str. 8', 4', Princ 4'

Pos.: Fl. 8', 4'

Sw. to Pos.

Gt.: Princ. 8', 4' Fl. 8', 4' 2'

Sw. to Gt., Pos. to Gt.

Ped.: Princ. 8', Fl. 16', 8'

Sw. to Ped., Pos. to Ped.

Ortubagan

Concerto #2 for Tuba

I. Proclamation

William R. Brusick, 2010

ASCAP

Allegro Maestoso

$\text{J} = \text{ca. } 80$

The musical score consists of three staves. The top staff is for the Tuba, starting with a dynamic of ***ff***. The middle staff is for the Organ, indicated by a brace. The bottom staff is also for the Organ. The music is in common time, with a key signature of one flat. The Tuba part features a rhythmic pattern of eighth and sixteenth notes. The Organ parts are mostly rests or sustained notes.

The musical score continues with two staves. The top staff is for the Tuba, starting with a dynamic of ***ff***. The bottom staff is for the Organ, indicated by a brace. The music is in common time, with a key signature of one flat. The Tuba part has a rhythmic pattern of eighth and sixteenth notes. The Organ part includes a dynamic marking of **Gt. *ff***.

A

7

Tuba

Org.

10

Tuba

10

Org.

12

Tuba

f

3

Org.

14

Tuba

14

Org.

16

Tuba

Gt.

18

Tuba

6

18

Pos.

Org.

20

Tuba

Org.

Sw.
mf
Sw.

Pos to Gt. OFF

23

Tuba

Org.

mf
mp molto leg.

26

Tuba

Org.

f
Pos.
mf
Sw.

29

Tuba

mp

29

Org.

32

Tuba

32

Org.

34

Tuba

34

Pos.

Org.

Pos. to Ped. ON