

*In Honor of Dr. Carl Schalk's 80th Birthday*

# Now The Silence

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ASCAP

Piano

Andante rubato       $\downarrow$  ca. 56

*ppp*      *8va-----*

*8va-----*

*Réo.*      \* *Réo.*      \*

5      *rall.* -----      *Meno mosso*

*p dolce*

*sim ped.*

*Réo.*      *Réo.*      *Réo.*

9      *rall.* -----      *Andante con moto*       $\downarrow$  ca. 56

*mp*

*Réo.*      *Réo.*

14      *poco rall.* -----      *a tempo*

*Réo.*      *loco ped.*

## Now the Silence

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of one flat (B-flat). Measure 18 begins with a dynamic of **p**, followed by **poco rall.** (poco ralenti), a dashed line, and **a tempo**. The bass staff has a dynamic of **mp**. Measure 22 continues with a dynamic of **p**. Measure 26 begins with a dynamic of **p**, followed by **f**. Measure 30 begins with a dynamic of **p**, followed by **mf**. Measure 34 begins with a dynamic of **p**, followed by **f**.

18      *poco rall.* - - - - *a tempo*  
mp  
22  
26  
30      *mf*  
34      *f*