

Commissioned by Ernie Simien for his loving wife and sweetheart
Pam on the occasion of her birthday, July 30th.

Pam's Faeries' Way

William R. Brusick, 2009
ASCAP

Tranquillo ♩ = ca. 68

The musical score is arranged in two systems. The first system includes parts for Flute, Violin, and Piano. The Flute and Violin parts are mostly rests. The Piano part features a melody in the right hand with dynamics *ppp* and *pp*, and a bass line in the left hand with *ped.* markings. The second system includes parts for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute and Violin parts are rests. The Piano part continues the melody with dynamics *p* and *f*, and includes *ped.* markings. Both systems feature *sva* (sustained vibrato) markings over the piano melody.

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4

9

Fl.

Vln.

Pno.

8va-

mp

Leg.

13

Fl.

Vln.

Pno.

mf

mp

17

Fl.

Vln.

Pno.

poco rit. ----- **A** *a tempo*

mp *molto legato*

p

21

Fl.

Vln.

Pno.

mp

25

Fl.

Vln.

Pno.

p

mp

29

Fl.

Vln.

Pno.

mf