

for R. Winston Morris on the occasion of his 40th Anniversary
By The Waters of Babylon

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ASCAP

In a flowing manner ♩ 52

for Euphonium Solo and Wind Ensemble

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This page of the musical score, page 9, features 24 staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet in Eb, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bassoon 1, Bassoon 2, Euphonium Solo, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Harp, Percussion 1 (Vibraphone, Chimes), Percussion 2 (Glockenspiel, Vibraphone), Percussion 3 (Triangle, Tam-tam), Percussion 4 (Suspended Cymbal, Bass drum), and Timpani. The score includes dynamic markings such as *ppp*, *p*, and *mf*. The Euphonium Solo part is particularly prominent, with a melodic line that includes a *mf* marking at the end of the page. The percussion parts are also detailed, with specific instructions for mallet types and instruments.

This page of the musical score, titled "By The Waters of Babylon", covers measures 10 through 17. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 10, while Fl. 2 enters at measure 16 with a rhythmic pattern.
- Woodwinds:** Ob. 1 and Ob. 2 are silent. E. Hn. is silent. B. Cl. 1 and B. Cl. 2 have melodic lines starting at measure 16. B. Cl. 3 is silent. B. Cl. has a melodic line starting at measure 10. C. Bs. Clar. has a melodic line starting at measure 10.
- String Section:** A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. are silent.
- Brass Section:** Bsn. 1 and Bsn. 2 have rhythmic patterns starting at measure 10. Euph. Solo has a melodic line starting at measure 10. B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3 are silent.
- Trumpets and Trombones:** Hn. 1, 2 and Hn. 3, 4 have melodic lines starting at measure 10. Tbn. 1 and Tbn. 2 have melodic lines starting at measure 16. B. Tbn. is silent.
- Other Instruments:** Euph. and Tuba have rhythmic patterns starting at measure 10. Hp. has a melodic line starting at measure 10. Perc. 1 and Perc. 2 have rhythmic patterns starting at measure 10. Perc. 3 has a Triangle part starting at measure 17. Perc. 4 has a Sus. Cym. part starting at measure 16. Timp. is silent.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 10 and 17 are clearly indicated at the beginning and end of the page, respectively.

This page of the musical score, page 26, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Bassoons (1 and 2), Euphonium Solo, and Horns (1, 2, 3, 4). The brass section includes Trumpets (Bb 1, 2, 3), Trombones (1, 2, Bass), Euphonium, and Tuba. The percussion section includes Harp, Percussion 1, 2, 3, 4, and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 18. Dynamics are indicated throughout, including *mf*, *mp*, *f*, *p*, and *pp*. The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some activity in the Harp and Percussion 1 and 2 parts.

This page of the musical score, titled "By The Waters of Babylon" and numbered 8, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, mostly silent.
- Ob. 1 and Ob. 2: Oboe parts. Ob. 1 has a solo section starting at measure 27 with dynamics *mp* and *mf*.
- E. Hn.: English Horn part with dynamics *mf*.
- B. Cl. 1, 2, and 3: Bass Clarinet parts. B. Cl. 3 has a *pp* section.
- B. Cl.: Bass Clarinet part with a complex rhythmic pattern.
- C. Bs. Clar.: Contrabass Clarinet part.
- A. Sx. 1 and 2: Alto Saxophone parts. A. Sx. 1 has a solo section starting at measure 27 with dynamics *p* and *mp*.
- T. Sx.: Tenor Saxophone part.
- B. Sx.: Baritone Saxophone part.
- Bsn. 1 and 2: Bassoon parts.
- Euph. Solo: Euphonium Solo part.
- B. Tpt. 1, 2, and 3: Bass Trumpet parts.
- Hn. 1, 2 and Hn. 3, 4: Horn parts. Hn. 1, 2 has a *pp* section.
- Tbn. 1, 2, and B. Tbn.: Trombone parts.
- Euph. and Tuba: Euphonium and Tuba parts.
- Hp.: Harp part.
- Perc. 1, 2, 3, and 4: Percussion parts.
- Timp.: Timpani part.