

for Jay Hunsberger and the
Florida Brass Quintet

Quintet for Brass #2

"THE INCORRIGABLE"

Allegro con brio $\text{J} = 110$

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ASCAP

Musical score for the first system of the Quintet for Brass #2. The score consists of five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is B♭ major (two flats). The time signature is common time (4/4). The dynamics are marked *ff*. The first measure shows eighth-note patterns with sixteenth-note grace notes. The second measure continues with similar patterns. The third measure begins with a dynamic *ff*, followed by eighth-note patterns. The fourth measure concludes with a dynamic *ff*.

Musical score for the second system of the Quintet for Brass #2. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is common time (4/4). The dynamics are marked *ff*. The first measure shows eighth-note patterns with sixteenth-note grace notes. The second measure continues with similar patterns. The third measure begins with a dynamic *ff*, followed by eighth-note patterns. The fourth measure concludes with a dynamic *ff*.

Musical score for brass quintet (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) from measure 5 to 6.

B♭ Tpt. 1: Playing eighth-note patterns with sixteenth-note grace notes. Measure 5: eighth-note pairs with grace notes. Measure 6: eighth-note pairs with grace notes.

B♭ Tpt. 2: Playing eighth-note patterns with sixteenth-note grace notes. Measure 5: eighth-note pairs with grace notes. Measure 6: eighth-note pairs with grace notes.

Hn. (Horn): Playing eighth-note patterns with sixteenth-note grace notes. Measure 5: eighth-note pairs with grace notes. Measure 6: eighth-note pairs with grace notes.

Tbn. (Bassoon): Playing eighth-note patterns with sixteenth-note grace notes. Measure 5: eighth-note pairs with grace notes. Measure 6: eighth-note pairs with grace notes.

Tuba: Playing eighth-note patterns with sixteenth-note grace notes. Measure 5: eighth-note pairs with grace notes. Measure 6: eighth-note pairs with grace notes.

Continuation of the musical score for brass quintet (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) from measure 7 to 8.

B♭ Tpt. 1: Playing eighth-note patterns with sixteenth-note grace notes. Measure 7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.

B♭ Tpt. 2: Playing eighth-note patterns with sixteenth-note grace notes. Measure 7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.

Hn. (Horn): Playing eighth-note patterns with sixteenth-note grace notes. Measure 7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.

Tbn. (Bassoon): Playing eighth-note patterns with sixteenth-note grace notes. Measure 7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.

Tuba: Playing eighth-note patterns with sixteenth-note grace notes. Measure 7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes.

Brusick - Quintet for Brass #2

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

10

mf

mf

mf

mf

II

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

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Musical score for brass quintet (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) in 2/4 time. Measure 14 starts with B♭ Tpt. 1 and B♭ Tpt. 2 playing eighth-note patterns at ***ff***. Hn. joins in with a similar pattern. Tbn. and Tuba provide harmonic support. Measure 15 continues with the same dynamic and patterns, maintaining the rhythmic drive established in measure 14.

Musical score for brass quintet (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) in 2/4 time. Measure 16 features B♭ Tpt. 1 and B♭ Tpt. 2 with eighth-note patterns. Hn. and Tbn. provide harmonic support. Measure 17 continues with the same dynamic and patterns, maintaining the rhythmic drive established in measure 16.