

for Jay Hunsberger and the
Florida Brass Quintet

Quintet for Brass #2

William R. Brusick
ASCAP

"THE INCORRIGABLE"

Allegro con brio $\text{♩} = 110$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

ff

This system contains the first five staves of the score. The top two staves are for Trumpet in B \flat 1 and 2, both playing a sixteenth-note figure with a forte (*ff*) dynamic. The Horn in F and Trombone staves play a similar sixteenth-note figure, also marked *ff*. The Tuba staff is mostly silent, with a few notes appearing in the second measure.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

ff

This system contains the next five staves. The B \flat Trumpets 1 and 2, Horn, and Trombone continue with their sixteenth-note figures. The Tuba part becomes more active, playing a rhythmic pattern in the second and third measures. The dynamic *ff* is maintained throughout.

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

7

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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9 10

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

11

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

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14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba