

# Antiphony

(A Fanfare for Brass Choir and Percussion)

Majestically ♩ 60

William R. Brusick, 1981

*sempre marcato*

Cornet 1  
*ff*

Cornet 2  
*ff*

Cornet 3  
*ff*

Trumpet in Bb 1  
*ff*

Trumpet in Bb 2  
*ff*

Horn in F 1  
*ff*

Horn in F 2  
*ff*

Trombone 1  
*ff*

Trombone 2  
*ff*

Bass Trombone  
*ff*

Euphonium 1  
*ff*

Euphonium 2  
*ff*

Tuba 1  
*ff*

Tuba 2  
*ff*

Cymbals  
*ff*

Timpani  
*ff* *f* *ff*

This musical score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page:

- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- Bb Tpt. 1 (Trumpet 1)
- Bb Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Cym. (Cymbal)
- Timp. (Timpani)

The score consists of four measures. The vocal parts (Ct. 1-3) feature melodic lines with various ornaments such as triplets and sixteenth-note runs. The brass and woodwind sections provide harmonic support with rhythmic patterns, including triplets and sixteenth-note figures. The timpani part includes dynamic markings of *f* (forte) and *ff* (fortissimo) in the second and third measures, respectively. The score is written in a key signature of two flats (B-flat major or D-flat minor).

This page of a musical score is arranged for a large ensemble. The parts are as follows:

- Cornets:** Three parts (Cmt. 1, 2, 3) in treble clef.
- Baritone Trumpets:** Two parts (Bb Tpt. 1, 2) in treble clef.
- Horns:** Two parts (Hn. 1, 2) in treble clef.
- Trombones:** Three parts (Tbn. 1, 2, B. Tbn.) in bass clef.
- Euphoniums:** Two parts (Euph. 1, 2) in bass clef.
- Tubas:** Two parts (Tba. 1, 2) in bass clef.
- Drums:** Cym. (Cymbal) and Timp. (Snare Drum) in bass clef.

The score features several dynamic markings, including *fff* (fortissimo), and various articulations such as accents (>) and slurs. There are also numerical markings (9 and 3) above certain notes, likely indicating fingerings or breath counts. The music is written in a key signature of two flats (Bb and Eb) and a common time signature.