

For David Hopkins, lovingly commissioned by his parents
Rev. John and Donna Hopkins, December 29, 2010

Come, Thou Fount of Ev'ry Blessing

Andante espressivo $\text{J} = \text{ca. } 70$

Setting by William R. Brusick
ASCAP

Musical score for Tenor I, Tenor II, Bass I, Bass II, and a basso continuo part. The score is in 3/4 time, key signature is B-flat major (two flats). The vocal parts sing "loo" and "Hm". The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

Instrumentation: Tenor I, Tenor II, Bass I, Bass II, Basso Continuo.

Performance instructions: **pp** Loo, **pp** Hm, For rehearsal only.

Musical score for Treble I, Treble II, Bass I, and Bass II parts. The score is in 4/4 time, key signature is B-flat major (two flats). The vocal parts sing "oo", "loo", and the lyrics "Come Thou Fount of ev' - ry bless - ing Tune my". The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

Instrumentation: TI, TII, BI, BII, Basso Continuo.

Performance instructions: **mp**, 3, 3, 3, 3, 3, 3, 3, loo, 3.

Come Thou Fount of Ev'ry Blessing

2

7

TI loo loo oo loo

TII loo loo

BI heart to sing Thy praise ***pp*** loo

BII Streams of mer - cy nev - er

10

TI loo la la la With the

TII loo la la la With the

BI loo la la la With the

BII ceas - ing Call for cresc. songs of loud - est praise. With the

10

12

TI hope of end - less glo - ry, Fliis my heart with joy and

TII hope of end - less glo - ry Fills my heart with

BI hope of end - less glo - ry Fills my heart with

BII hope of end - less glo - ry

{

16

TI love *pp* loo ³ ³ loo ³ ³ May I

TII joy and love *pp* loo loo ³

BI joy and love *mp* Teach me ev - er to a - dore Thee loo

BII *pp* loo ³ ³ loo ³ ³

{

Come Thou Fount of Ev'ry Blessing

4

19

TI still Thy - good - ness prove.

TII loo

BI loo

BII Here I

22

TI my Eb-en-e-zer Hi-ther by Thy help I've come. f And I

TII Here I rasie my Eb-en-e-zer Hi-ther by Thy help I've come And I

BI Here I raise my Eb-en-e-zer Hi-ther by Thy help I've come Ooh

BII raise my Eb-en-e-zer, Hi-ther by Thy help I've come; Ooh