

Commissioned by Duane L. Hendon for Betty Jo Couch,  
Dear Friend and Organist at Advent Lutheran Church, Melbourne, Florida

# Praise to the Lord, The Almighty

setting by  
William R. Brusick  
ASCAP

Tempo of the Hymn ♩ ca. 100

A Festive Concertato

Trumpet in B♭ 1  
*ff*

Trumpet in B♭ 2  
*ff*

Trumpet in B♭ 3  
*ff*

Trombone 1  
*ff* *mf*

Trombone 2  
*ff* *mf*

Timpani  
*ff*

Handbells  
*ff* *mf*

Congregation

Soprano

Alto

Tenor

Bass

Organ  
Gt. *ff* Pos. *mf*

The musical score is written for a 3/4 time signature in the key of B major (one sharp). It features a variety of instruments and voices. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth and quarter notes, starting with a forte (*ff*) dynamic. The woodwinds (Handbells) provide harmonic support with chords and melodic lines. The percussion (Timpani) adds a driving pulse. The vocal parts (Soprano, Alto, Tenor, Bass) and the Congregation are currently silent. The Organ part includes a grandioso (*Gt. ff*) section and a positivo (*Pos. mf*) section, both featuring intricate melodic and harmonic textures. The score is divided into measures, with dynamic markings and articulation symbols (accents and slurs) indicating performance instructions.

*poco rall.*

This musical score is for the fourth page of the piece "Praise To The Lord, The Almighty". It features a variety of instruments and vocal parts. The woodwinds include three B♭ Trumpets (Tpt. 1, 2, 3) and two Trombones (Tbn. 1, 2). The percussion section consists of a Timpani (Timp.), Conga (Cong.), and a pair of Bongos (B.). The strings are represented by a Horns (HB) section. The organ (Org.) is also present. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "poco rall." (poco ritardando). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes a rehearsal mark (7) at the beginning of the first measure of each staff. The organ part includes a "Gt. f" marking. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a final measure of a whole note chord. The organ part has a final measure of a whole note chord. The percussion parts have a final measure of a whole note chord. The woodwinds have a final measure of a whole note chord. The timpani part has a final measure of a whole note chord. The conga part has a final measure of a whole note chord. The bongo part has a final measure of a whole note chord. The horns part has a final measure of a whole note chord. The organ part has a final measure of a whole note chord. The vocal parts have a final measure of a whole note chord.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

HB

Cong.

S

A

T

B

Org.

*mf*

*f*

*ff*

*Gt. f*

*ff*

Stanza 1 a tempo

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

13

Temp.

13

HB

13

Cong.

Praise to the Lord, the Al - might - y, the King of cre - a - - - tion. Oh my soul

S

*ff* Praise to the Lord, the Al - might - y, the King of cre - a - - - tion. Oh my soul

A

*ff* Praise to the Lord, the Al - might - y, the King of cre - a - - - tion. Oh my soul

T

*ff* Praise to the Lord, the Al - might - y, the King of cre - a - - - tion. Oh my soul

B

*ff* Praise to the Lord, the Al - might - y, the King of cre - a - - - tion. Oh my soul

13

Org.

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

20

Timp.

20

HB

20

Cong.

praise Him for He is Thy help and sal - va - - tion. - - - Let - all who - hear - - -

S

praise Him for He is Thy help and sal - va - - tion. - - - Let - all who - hear - - -

A

praise Him for He is Thy help and sal - va - - tion. - - - Let - all who - hear - - -

T

8

praise Him for He is Thy help and sal - va - - tion. - - - Let - all who - hear - - -

B

praise Him for He is Thy help and sal - va - - tion. - - - Let - all who - hear - - -

20

Org.

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

HB

Cong.

S

A

T

B

Org.

now to His tem - ple draw near, Join - ing in glad ad - o - ra - - - tion.

now to His tem - ple draw near, Join - ing in glad ad - o - ra - - - tion.

now to His tem - ple draw near, Join - ing in glad ad - o - ra - - - tion.

now to His tem - ple draw near, Join - ing in glad ad - o - ra - - - tion.

now to His tem - ple draw near, Join - ing in glad ad - o - ra - - - tion.