

For Tavis Schlicker, colleague and friend

There Is No Death

Author Unknown

SATB a cappella

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ASCAP

Adagio affettuoso $\text{♩} = \text{ca. } 48$

Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The score is in 4/4 time, key of B-flat major, and tempo Adagio affettuoso. The piano part is marked *pp* and includes the instruction "for rehearsal only". The vocal parts are marked *pp* and include the instruction "(ooh) -stagger breathe".

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 4/4 time, key of B-flat major, and tempo Adagio affettuoso. The piano part is marked *mp*. The vocal parts are marked *mp*.

There Is No Death

11 *poco rall.* -----

S *p* There is a

A *p* *pp* loo

T *p* *pp* loo

B *p* *pp* loo

11 *p* *pp*

16 *a tempo*

S plan far great-er than the plans you know - a land - scape far broad-er than the one you see, *mp* a

A land - scape broad - er one you see a

T land - scape broad - er one you see a

B land - scape broad - er one you see a

16

20

S ha - ven where storm tossed souls may go *p* you call it death.

A *p* ha - - - ven where souls may go *p* you call it death,

T *p* ha - - - ven where souls may go *p* you call it death,

B *p* ha - - - ven where souls may go. *p* death,

25

S *p* we call it im - mor -

A *p* We call it im - mor - tal - - i - ty, - im - - - mor -

T *p* we call it im - mor - tal - - i - ty, im - mor -

B *p* we call it im - mor - tal - - -

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6

30

S tal - i - ty. *mf* *p* *pp* (ooh)

A tal - i - ty. *mf* *p* *pp* (ooh)

T 8 tal - i - ty. *mf* *mp* You call it death, this seem - ing - ly last - ing

B i - ty. *mf* *mp* You call it death, this seem - ing - ly end - less

30 *mf* *mp* *pp*

35

S *p* this end - less sleep, this end - less sleep

A *p* this end - less sleep, sleep, end - less

T 8 sleep this end - less sleep, sleep, end - less

B sleep, this end - less sleep, this end - less sleep, end -

35 *p*