

Christ is Risen! Christ is Living!

CENTRAL

Nicholas Martinez, 1917-72

Pablo D. Sosa, b. 1933
arr. William R. Brusick

Allegro energico ♩ = ca. 160

The musical score is divided into four systems. The first system is for the Piano, starting at measure 1. The right hand begins with a *p* dynamic and a *poco a poco cresc.* instruction. The left hand starts with a bass line marked *senza ped.* and *8vb*. The second system, labeled 'Pno.', covers measures 6-10. The third system, also labeled 'Pno.', covers measures 11-15 and includes dynamics *mf*, *f*, and *sub. mp*. The fourth system features vocal parts for Soprano (S) and Alto (A) and Piano (Pno.) from measure 16 onwards. The vocal parts enter with the lyrics 'Christ is' and 'Christ is' respectively, marked with a forte *f* dynamic. The piano accompaniment continues with a steady bass line and chordal accompaniment in the right hand.

21

S
ri - sen, Christ is liv - ing. Dry your tears be un - a - fraid! Death and dark - ness could not

A
ri - sen, Christ is liv - ing. Dry your tears be un - a - fraid! Death and dark - ness could not

Pno.

(8vb)

26

S
hold Him, Nor the tomb in which He lay. Do not look a - mong the dead for One who lives

A
hold Him, Nor the tomb in which He lay. Do not look a - mong the dead for One who lives

Pno.

(8vb)

31

S
for - ev - er - more; Tell the world that Christ is ris - en, Make it known He goes be -

A
for - ev - er - more; Tell the world that Christ is ris - en, Make it known He goes be -

Pno.

(8vb)

36

S fore. *mf* If the

A fore.

Pno.

(8vb)

40

S Lord had nev - er ris - en, We'd have no - thing to be - lieve. But His

A *mf* If the Lord has nev - er ris - en, We'd have no - thing to be -

Pno. *mf*

44

S pro - mise can be trust - ed: "You will live be - cause I live." As we

A lieve, But His pro - mise can be trust - ed: "You will live be - cause I

Pno.