

Commissioned by and Dedicated to
St. Lukes Lutheran Church Oviedo, Florida
on the Occasion of the 100th Anniversary

Your Word Brought Forth The Universe

Steven P. Mueller, 2011

OVIEDO

William R. Brusick, 2011

Maestoso $\text{♩} = 88$

The musical score is written for a church ensemble. It features the following parts:

- Trumpet in B \flat 1:** Treble clef, 4/4 time, starts with a triplet of eighth notes (marked *f*), followed by a melodic line.
- Trumpet in B \flat 2, 3:** Treble clef, 4/4 time, starts with a triplet of eighth notes (marked *f*), followed by a melodic line.
- Trombones 1, 2:** Bass clef, 4/4 time, starts with a triplet of eighth notes (marked *f*), followed by a melodic line.
- Timpani:** Bass clef, 4/4 time, includes a key signature change to G - B \flat - C - E \flat and a dynamic marking of *f*.
- Congregation:** Treble clef, 4/4 time, contains rests.
- Soprano:** Treble clef, 4/4 time, contains rests.
- Alto:** Treble clef, 4/4 time, contains rests.
- Tenor:** Treble clef, 4/4 time, contains rests.
- Bass:** Bass clef, 4/4 time, contains rests.
- Organ:** Treble and Bass clefs, 4/4 time, includes a guitar-like texture (Gt.) and a dynamic marking of *f*.

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3

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Timp.

Org.

Sw. *mf*

Ab to A Eb to E

6

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Timp.

Org.

Gt. *f*

Sw. *mp*

A to Ab E to Eb

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10

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Timp.

Org.

mf *f* 3

C to B \flat

14 *poco rit.* *a tempo* Stanza 1

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

14

Timp.

Cong.

Org.

Choir and Cong.

f Your Word brought forth the un - i - verse. You

18

B \flat Tpt. 2, 3

Tbn. 1, 2

Timp.

Cong.

Org.

spoke and it was done. You breathed in us the breath of life, our

G to F

22

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Timp.

Cong.

Org.

sto - ry had be - gun. In sin we tuned our ears to hear the

F to G