

Christ is Risen! Christ is Living!

CENTRAL

Nicholas Martinez, 1917-72

Pablo D. Sosa, b. 1933
arr. William R. Brusick

Allegro energico $\text{♩} = \text{ca. } 160$

The musical score is divided into four systems. The first system is for the Piano, starting at measure 1. The right hand begins with a whole rest, while the left hand plays a rhythmic eighth-note pattern. Dynamics include *p* and *poco a poco cresc.*. The second system, starting at measure 6, continues the piano accompaniment. The third system, starting at measure 11, features a piano accompaniment with dynamics *mf*, *f*, and *sub. mp*. The fourth system, starting at measure 16, includes vocal parts for Soprano (S) and Alto (A) and piano accompaniment. The vocal parts enter with the lyrics "Christ is" in a strong *f* dynamic. The piano accompaniment continues with a rhythmic pattern and includes a *f* dynamic marking.

Piano

p *poco a poco cresc.*

senza ped. 8^{vb}

6

Pno.

8^{vb}

11

Pno.

mf *f* *sub. mp*

8^{vb}

16

S

f Christ is

A

f Christ is

16

Pno.

f

8^{vb}

21

S
ri - sen, Christ is liv - ing. Dry your tears be un - a - fraid! Death and dark - ness could not

A
ri - sen, Christ is liv - ing. Dry your tears be un - a - fraid! Death and dark - ness could not

Pno.

(8vb)

26

S
hold Him, Nor the tomb in which He lay. Do not look a - mong the dead for One who lives

A
hold Him, Nor the tomb in which He lay. Do not look a - mong the dead for One who lives

Pno.

(8vb)

31

S
for - ev - er - more; Tell the world that Christ is ris - en, Make it known He goes be -

A
for - ev - er - more; Tell the world that Christ is ris - en, Make it known He goes be -

Pno.

(8vb)