

In Silent Pain

REALITY

Christopher M. Idle, b. 1938

John L. Bell, b. 1949

arr. William R. Brusick

Andante Espessivo $\text{♩} = \text{ca. } 72$

The musical score is arranged in four systems. The first system includes Oboe (or Violin), Soprano, Alto, and Piano. The second system includes Oboe (Vln.), Soprano, Alto, and Piano. The third system includes Oboe (Vln.), Soprano, Alto, and Piano. The fourth system includes Oboe (Vln.), Soprano, Alto, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Espessivo, approximately 72 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The lyrics are: "si - lent pain the e - ter - nal Son Hangs der - e - lict and still In dark - ened day His".

Oboe (or Violin) *mp*

Soprano

Alto

Piano *mp*

Ob. (Vln.) *mf*

S *p* In

A

Pno. *mf*

Ob. (Vln.)

S *p* In

A *p* In

Pno. *p*

si - lent pain the e - ter - nal Son Hangs der - e - lict and still In dark - ened day His

Ob. (Vln.)

S

A

Pno.

14

mp Up - lift - ed - for - the -

work is done, Ful - filled His Fa - ther's will *mp* Up - lift - ed for the

Ob. (Vln.)

S

A

Pno.

18

world to see He hangs in strang - est vic - to - ry, For in His bo - dy

world to see He hangs in strang - est vic - to - ry,

Ob. (Vln.)

S

A

Pno.

22

mp

on the tree He car - ries all our ill.

He car - ries all our ill.