

In Silent Pain

REALITY

Christopher M. Idle, b. 1938

John L. Bell, b. 1949

arr. William R. Brusick

Andante Espessivo $\text{♩} = \text{ca. } 72$

The musical score is arranged in four systems. The first system includes staves for Oboe (or Violin), Soprano, Alto, and Piano. The Oboe part begins with a melodic line marked *mp*. The Piano part provides harmonic support with chords and moving lines, also marked *mp*. The second system continues the instrumental parts, with the Oboe part marked *mf* and the Piano part marked *mf*. The Soprano and Alto parts remain silent. The third system introduces vocal entries for Soprano and Alto. The Soprano part begins with the lyrics "si - lent pain the e - ter - nal Son Hangs der - e - lict and still" and is marked *p*. The Alto part begins with the lyrics "In dark - ened day His" and is also marked *p*. The Piano part continues with a steady accompaniment, marked *p*. The fourth system continues the vocal lines and piano accompaniment.

Ob. (Vln.)

S

A

Pno.

14

mp Up - lift - ed - for - the -

work is done, Ful - filled His Fa - ther's will *mp* Up - lift - ed for the

Ob. (Vln.)

S

A

Pno.

18

world to see He hangs in strang - est vic - to - ry, For in His bo - dy

world to see He hangs in strang - est vic - to - ry,

Ob. (Vln.)

S

A

Pno.

22

mp

on the tree He car - ries all our ill.

He car - ries all our ill.