

Composed for the 2005 Lutheran Women's Missionary League
National Convention

Text adapted from
Matthew 5: 13-16

Live Joyfully As Salt and Light

SSAA Choir and Piano

William R. Brusick

Joyfully ♩ = ca. 100

The musical score is arranged in two systems. The first system includes parts for Soprano I, Soprano II, Alto 1, Alto 2, and Piano. The piano part features a dynamic marking of *ff* and includes fingerings such as 5, 1, 2, 3, 4, 5. The second system includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), and Piano (Pno.). The piano part in the second system includes fingerings such as 5, 1, 2, 3, 4, 5 and various accidentals (flats and naturals). The vocal parts in both systems are currently blank, indicating that the lyrics have not been transcribed into the score.

9

S *f* You are the light of the world.

S *f* You are the light of the world.

A 1 *f* You are the light of the world.

A 2 *f* You are the light of the world.

Pno. *f*

13

S You are the light of the world, so

S You are the light of the world, the world, so

A 1 You are the light of the world, so

A 2 You are the light of the world, the world, so

Pno. *f*

17

S let your light shine, so let your light

S let your light shine, so let your light

A 1 let your light shine, so let your light

A 2 let your light shine, so let your light

Pno.

20

S shine. Shine to ev - 'ry cor - - - - ner of the

S shine. Shine to ev - 'ry cor - - - - ner of the

A 1 shine. Shine to ev - 'ry cor - - - - ner of the

A 2 shine. Shine to ev - 'ry cor - - - - ner of the

Pno.